

SPECIAL 20TH ANNIVERSARY ISSUE



August, 1990

Volume XXI Number 7

FREE

HILL TENANT'S VICTORY



Jenny Butero hugs Chris Womack at a happy reception in her 20th Street home, in celebration of a new lease. (See story Page 5)

Peter Firth photo

View Turns 20 as City's Oldest Neighborhood Paper

By Judy Baston

As the oldest monthly neighborhood newspaper in San Francisco, the Potrero View celebrates its 20th birthday this month.

In the past two decades, we've watched with interest — and considerable concern — as our fellow community papers go through growing pains, undergo internal or financial crises, suffer through irregular schedules, and all too often cease publication.

Why, then, does the Potrero View persist — and even prosper — against these stiff odds? As part of making our paper a strong reflection of and advocate for our community, we think about this question a lot. And we've come to the conclusion there are a number of reasons, some of them having to do with the View and many of them having to do with the Potrero Hill community about which we're fortunate enough to report.

In a number of respects, the View has certainly come a long way since its conception in a house on Kansas

Street and its birth in a Connecticut Street basement in August, 1970 with a staff of uneven experience but much dedication as community activists.

We've grown from a flimsy four page sheet to 16 — and often 20 — pages monthly. And while the first few years' editions were graced with hand-set headlines that too often looked like the cutout letters from the proverbial ransom note, we have now dipped our toes into the waters of contemporary technology, courtesy of a friendly computer owner who sets our headlines.

Yet, as we've grown and changed, the sense of commitment and vision that attended the birth of the View 20 years ago has persisted, even though many new staffers have replaced most of the founders. Producing the Potrero View is still completely a volunteer effort.

For our staff, many of whom are long-time Hill dwellers and active community participants, producing the View is a constant learning experience about our neighborhood, since the View, of necessity, must reflect both the consistencies and the changes in Potrero Hill, and in the city at large.

Back in August, 1970, when the View was born, there was no Showplace Square at the foot of the Hill, no Parkview Heights at the other end (although the very first edition of the View carried an article foreshadowing what would be a 15-year controversy about this development), and not even any Victoria Mews tucked away in the middle.

(Continued on Page 13)

Staff, Patients Demand Hospital Parking Garage

By Stephanie Potter

Fed up with the parking congestion around San Francisco General Hospital (SFGH), a number of community groups have joined forces with hospital personnel to demand a solution. They are convinced that the only reasonable option is a parking garage, and are in the initial stages of working out plans for a structure to be built at the present MUNI facility at 24th and Utah Streets.

According to Katherine Eng, who works as Director of the Hospital's Family Health Center, the building of a parking garage is "one of two top priorities." (Her other primary concern relates to federal, state and local funding cuts that threaten essential services at the Hospital.

She cited difficulties in recruiting staff without the basic amenity of a nearby and safe place to park — "I'm constantly getting reports of cars that have been broken into and even stolen," she said. She added that female staff are often afraid to go to their cars without an escort if they are getting off work in the twilight hours or the dark of night. And with the eternal hunt for parking, staff are often late for work, and patients late for their appointments.

Those who live in the area are simply

getting tired of the parking crush — of wandering blocks from home in search of a parking space and finding their driveways periodically blocked. Jack Moore of the Potrero League of Active Neighbors (PLAN), who lives on 23rd between Kansas and Rhode Island Streets, said that he finds his driveway blocked "about once a month." Ten years ago, he said, "you could always find parking. Now, in the daytime, you can't. Luckily I have a garage. People without garages are out of luck."

In May, Mayor Art Agnos' Office confirmed its support for and committed staff to the parking garage project. Community members, along with representatives from the City and SFGH, have been meeting with consultant Michael Jones of Wilbur Smith Associates to help decide what sort of a facility should be built — how large; what other sorts of facilities might be present on the site; how to deal with the congestion on 23rd Street, etc.

Surveys are being conducted among hospital staff and patients to determine potential use of a garage. So far the results show that a garage would be a very popular alternative to the present situation.

(Continued on Page 6)

SAMPLING "COMMONS ALE"



Fritz Maytag (center) of the Hill's Anchor Brewing Co. pours the first taste of "Commons Ale" July 22 for supporters of keeping the vacant lot at 18th and Arkansas Streets as open space. Proceeds from the new brew will go to the Potrero Commons open space drive.

Lester Zeidman photo

LOOKING
BACK AT
OUR FIRST
20 YEARS
Pages 9 - 14



Potrero Hill resident Alexander Willis Polk poses at the Coit Tower plaque with mother Sibella Krauss. The infant is the great grandson of the Tower's architect Arthur Brown, Jr., who designed the landmark building during the 30s. Polk lives with his mother and father, Christopher Polk, on 22nd Street.

Ruth Passen photo

IN OUR VIEW

Crucial History Lesson

It was nearly six decades ago when the Federal Government's Public Works of Art Project commissioned 25 artists to paint murals in San Francisco's newly-erected Coit Tower. And when the murals were completed, the outcry from the City's Art Commission about the political implications of some of them was so fierce that the opening of the Coit Tower mural gallery was delayed from May until October, 1934 so the issue could be thrashed out and some changes could be made. Yet more than a half century later, when the team working on restoring the murals applied to the National Endowment for the Arts for funds for their efforts, the NEA called it a "fantastic project."

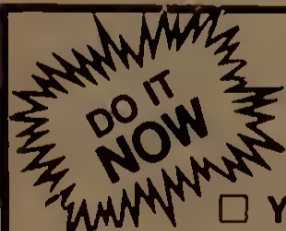
My, how things have changed . . . or have they? Perhaps at a time when perestroika and glasnost have removed a decades-long external "enemy" from our national paranoia process, those who believe the American people must have an "enemy" from which they can be protected have found another one: ourselves.

What else can provide even a minimally rational explanation for the campaign of censorship being pursued in the Congress and the Courts? Is there really any difference between the "non-pornography" loyalty oath asked of artists receiving NEA grants and the oaths that proliferated during the witchhunting McCarthy Era? And the police raids on performances of the rap group 2 Live Crew also bode ill for First Amendment rights. Even if one may have little use for their music, or their lyrics, we must understand that if these performances are allowed to be closed down, what will be next?

At the recent ceremony noting the re-opening of Coit Tower, Art Commission chair Claire Isaacs noted that "for every Coit Tower Mural, there is a gallery in Cincinnati being indicted, there are senators and Congressmen trying to limit our rights."

And Mayor Art Agnos, who presented the Mayor's Medal of Honor to muralists John Langley Howard and Edith Hamlin, had some strong words for the nation's self-appointed censors: "Fifty years ago, they were saying, 'dirty Communists, now they're saying 'dirty pornographers! The country cannot allow this to happen. We must take it as a history lesson."

And a crucial one it is.



Have The Potrero View Delivered to You!

- ☐ Yes! I want "The View" delivered to my home for a full year (11 issues)
- ☐ \$8.50 check enclosed.

NAME _____

ADDRESS _____

953 DE HARO STREET S.F. 94107

Mission Bay Under Fire

In the nearly 10 years that this newspaper has been covering the planning process for the massive Mission Bay development, and commenting on it in our editorial columns, the most steadfast critics of the huge complex have been neighborhood activists from Potrero Hill and elsewhere, as well as environmental and housing groups. But now, as we near the time when San Francisco voters will have to decide whether to exempt the five million square feet of office space proposed for Mission Bay from the annual office construction limits prescribed by Prop. M it appears that serious questions about the effect of Mission Bay are coming from growing and broad sectors of the city.

Members of the City's Planning Commission late last month issued a sternly worded declaration criticizing the development agreement between the City and newly re-named developer Catellus. (Perhaps the developer thought that "Santa Fe Pacific" carried overtones of the days of railway robber barons and decided to change their name before the election.)

Among the targets of the Planning Commission critique were the refusal of the developer to agree to a starting date for the project and the need for far more affordable housing. Since the development agreement provides that Catellus can sell off the land to other developers after five years, if there were no firm starting date, Catellus simply could sell at a huge profit and reap the increase in land values that would come from the city's rezoning of their land.

And at a recent luncheon forum of SPUR — San Francisco Planning and Urban Research — not a group frequently known for challenging major developments, guest speaker Paul Sack, an economist and real estate manager, posed additional questions about what Mission Bay would mean for the health of the city's economy.

With an office space vacancy rate in San Francisco of from 12.5-12.75 percent, Sack noted, the net price of office rentals has fallen 60 percent in the last five years. The return to owners on offices last year was only 3.2 percent while the return on warehouse space was nine percent, he pointed out.

"Why would we give the right all to one company" to be exempt from Prop. M? Sack asked. He and a number of others at the SPUR gathering noted that much more affordable housing is needed in Mission Bay and stressed the importance of providing housing that the new Mission Bay workers could afford.

With questions such as these being raised, the City and Catellus would be wise to recognize that a Mission Bay exemption may be doomed at the ballot box unless major changes are made before the issue goes to the voters.

SCHOLARSHIP BOOST



Kayren Hudiburgh, on behalf of The Good Life Grocery, presents a \$1000 check to Ron Wilson, the first recipient, and Enola Maxwell of the Neighborhood House, to open The Good Life Grocery Scholarship Fund. The Good Life Scholarship Fund has been established to assist the teenagers who work part-time at the store in their quest for a college education or career/vocational training. The students must work a minimum of two years at the store and progress satisfactorily in their work; maintain passing grades in school; graduate from high school or pass the G.E.D. equivalency test; and enroll in a college or vocational training school. Also shown looking on from left to right are Terrell Oliver, DeWayne Williams, Wayne Sanford, and James Akili Sanford. The Good Life Grocery will host RON WILSON DAY on August 11, from 12-3, in the backyard of the store, to honor this young man who has worked summer and winter for more than three years and contributed significantly to the success of the store. Customers and friends are invited to share his happy occasion.



Masthead design by
Giacomo Patri

EDITOR: Ruth Passen

ASSOCIATE EDITOR: Judy Baston

EDITORIAL STAFF: Vas Arnautoff, Judy Baston, Ruth Passen

AUGUST STAFF: Vas Arnautoff, Arden Arnautoff, Judy Baston, Rose Cassano, Maya Charbonneau, Peter Firth, Larry Gonick, Bob Hayes, C. J. Hirschfield, Kayren Hudiburgh, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Joe Passen, Marc Passen, Stephanie Potter, Marcie Stack and Lester Zeidman.

Editorial and policy decisions are made by the staff. All staff positions are voluntary. Published once a month except January.

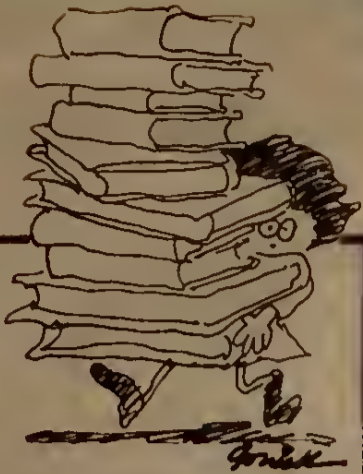
Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, Ca. 94107. Telephone: 824-7516
Copyright 1988 by the The Potrero View. All rights reserved. The reproduction without written permission from the publishers is prohibited.

THE POTRERO VIEW is printed at Howard Quinn, a union shop.



LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



DASHIELL HAMMETT, MOVE OVER

Those hard-boiled detectives of years ago would be astonished to find out that women (yes, women!) have invaded their turf. If you are a mystery reader and haven't tried any books by these new writers, here are some authors to look for: Katherine Forrest; Sue Grafton; Lia Matera; Marcia Muller; Sara Paretsky, and Mary Wings. Some feature Bay Area settings, and many have women, (yes, women!) detectives.

WETLANDS

If you're interested in the flora and fauna of wetlands (as opposed to politics and Mission Bay developments), we have a new book for you, William Niering's "Wetlands," an Audubon Society Nature Guide. This field guide includes colored pictures of all the critters one would expect to find sloughing around wetlands — from the wee shrew to the mighty moose.

A SPECIAL EVENING IN THE LIBRARY

Join us Wednesday, August 29, at 7:30 p.m. to hear Potrero Hill resident Blanche Thebom, a leading diva with the Metropolitan, San Francisco, and European opera houses during the 1940s, 50s and 60s, share stories from her exciting career.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

Come liven up these last lazy days of summer with a little accordion music and recognition for your child who participated in the Summer Reading Club. An award ceremony will be held at 10:30 a.m. on Saturday, August 18 in the upstairs meeting room of the library. Each child who has enrolled in the club and has read four books or more is eligible for an award certificate. Art Peterson from the local accordion band of some repute, "Those Darn Accordions" will provide fanfare style accompaniment. If there's room, adults can polka in the back of the room.

Movies for preschoolers will be shown at 10 a.m. on Tuesday, Aug. 7. These will include: "Curious George Goes to the Hospital" and "Curious George Rides a Bike." Movies for children over the age

of five will be shown at 2 p.m. on Thursday, August 9. These will include the comical horror film "Chicken Think," "Dinosaur" in claymation, and "The Hating Movie," based on "The Hating Book" by Charlotte Zolotow.

Preschool storytime will meet every Tuesday at 10 a.m. except on movie day. Family storytime will meet every Wednesday at 7 p.m.

Cathy Nyhan
Children's Librarian



Blanche Thebom

TEN YEARS AGO

In The View

POTRERO GETS MUNI IMPROVEMENTS

Changes that the VIEW called "major improvements for Potrero Hill riders" were implemented in August, 1980. Service was increased on the #19 line and it was extended to serve the AAA shipyards at Hunter's Point during rush hours. The #35 was re-routed over Potrero Hill. Transfer points were rearranged to make it easier for Hill Muni patrons to connect with other lines serving the rest of the City.

REPRIEVE FOR HILL LIBRARY

The VIEW reported that the last full meeting of the SF Board of Supervisors approved a budget for fiscal 1980-81 that averted the threatened cutback in services by the Potrero Branch library. If the budget amendment had not been approved, the 20th Street library would have been open only three (or fewer) days per week.

AUGUST OCCASIONS

The August '80 VIEW celebrated the following August occurrences: "Nixon Announced Resignation August 8, 1974"; "Women Given The Vote August 26, 1920"; "Vesuvius Buries Pompeii August 24, 72 B.C."

1980 QUICK NOTES

Michale Wood, Nikita Hopkins, and Monetta White of the Rec Center were pictured enjoying "a week of fun with Cardi Hicks at the La Porte Basketball Camp" . . . Richard Harrison was shown airborne as he drove in two points during the Rec's Little Man's Basketball League. . . In the classified ads someone offered "PRICED TO SELL: Sears washer, 5' Vict. tub w/claw feet . . ." (See above notation about the Little Man's Basketball League) . . . On August 24, 1980 there was a celebration at the Nabe to mark the Julia Morgan building's designation as an historical landmark.

— Arden Arnautoff

GONE FISHIN'



Each summer the Police Activities League (PAL) sponsors deep sea fishing trips and Hill young people get a chance to learn the skills of catching salmon. They proudly displayed their prizes in front of the Potrero Hill Neighborhood House after their July voyage in deep waters past the Golden Gate Bridge. Chaperones Billy Smith and Michael Higginbotham (center) caught an equal share of fish.

Ruth Possen photo

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Youth Council Meetings - Wed., 4 p.m.
Parent Group Meetings - Wed., 6 p.m.
Girls Club Meetings - Mon., 5-7 p.m.
Omega Boys Club Meetings - 2nd & 4th Thurs. ea. month
Study Hall - Tues., 5-7 p.m.
Juvenile Diversion
Tutorial Program
Job Referral
Al-Anon - Thurs., 6:30-7:30 p.m.
Alcoholics Anonymous - Sun/Mon/Thurs 8:30 p.m.
Cocaine Anonymous - Sat., 6-7 p.m.
Social Development Center: For developmentally disabled adults.
Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
Senior Citizens Program: Hot lunches every weekday (at small cost).
Activities include - bingo games, information and referral, counseling, social hour, games and recreation.
Classes: Photography, Arts & Crafts.
Potrero Hill Neighborhood House Theatre (cost, \$5-7 per performance).

Facilities:

Meetingspaces available for use by community groups
Auditorium for theatre presentations, lectures, workshops and receptions
Gymnasium and recreational space
Photographic workshop
Bulletin board with job and events listings
Mini-park
Child Development Center (for pre-school children)

All services and activities FREE • Member, United Way of the Bay Area

CARNIVAL FUN



Youngsters from Neighborhood House programs enjoyed a day at the Potrero Hill Carnival at 8th and Townsend Streets last month, and got extra free rides for being Hill residents.

Joyce Armstrong photo

Neighborhood House Fundraiser Will Honor 7 Local Educators on Sept. 8

Seven area educators will be honored at this year's Potrero Hill Neighborhood House fundraising event to be held Saturday, September 8.



The focus of this year's effort is on excellence in education, states Lester Zeidman, Nabe Board of Directors Vice President, who points out that for more than 80 years the Neighborhood House has been involved in furthering the education efforts of the community.

To be honored are: Robin Brasso and Patti Stahl, Special Education teachers at the Potrero Hill Middle School; Marjorie Marie-Rose, Special Education teacher, and Willi Santa Maria, Principal of Daniel Webster School; Shirley Varieste Ray, Counselor at Everett Middle School; Careth Reid, Executive Director of the Whitney Young Child Development Center; and Fred Rodriguez, president of the Board of Education, San Francisco Unified School District.

In addition, the event will note efforts of the Chevron Corporation and the Bechtel Company in support of education at Daniel Webster Elementary and Potrero Hill Middle Schools.

Plan for Housing Addicts Posed for the Presidio

A proposal to house homeless drug addicted people in the Presidio of San Francisco may sound unusual, but members of Women Organized for a Sane Approach to Drug Abuse (WOSADA) are proposing the idea as an intermediate solution in the "war on drugs."

Organized less than a year, WOSADA has impressed a number of politicians and community leaders with their plan to utilize the facilities of the Army's historic base at the Presidio to house the hundreds of women, children and men currently living on the streets of San Francisco.

Rep. Nancy Pelosi (D-San Francisco) reacted to the plan with a further suggestion that "the idea of housing people in unused warehouses, shelters, and Army barracks with a rehabilitation plan might

lead to other, novel ways to help people in need."

WOSADA members, who meet at the Potrero Hill Neighborhood House, say that "while the future of the Presidio is being planned by the Golden Gate National Recreation Area (GGNRA), we propose that this military facility be utilized as a resource for those people who have lost their jobs and homes because of drug addiction."

The proposal suggests that treatment and temporary housing could be provided at the Presidio, going hand in hand with "a rehabilitation plan for training in forestry, park and other maintenance, bus and auto mechanics, and restaurant work, among other areas of employment." Funding for this unique plan should be allocated from the Bush administration's "war on drugs" coffers, they say.

The rehabilitation aspect offers people a better chance in the job market, says WOSADA. "We believe this is a far better use of public funds than, for example, the extensive building of new jails to absorb the many who are being arrested and incarcerated as the 'war on drugs' is presently being put into effect."

WOSADA meets Aug. 15, at 7:30 p.m., 953 De Haro St.

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only to seniors for \$1.60 per ticket. For more information call 826-8080.

Crafts People Invited to Show Wares At 2nd Annual Potrero Hill Festival

Craftspeople from Potrero Hill and environs are urged to participate in the Second Potrero Hill Festival, October 20, at the Daniel Webster School, Missouri and 20th Streets. The Festival celebrates the neighborhood's ethnic and creative diversity with a full day of live music, great food, and crafts tables and exhibits.

Last year's Potrero Hill Festival was a huge success, with hundreds of people visiting the schoolyard to partake of non-stop live entertainment, local merchants offering samples and discounts, and a

wide range of crafts, from handmade ties and jewelry to hats and toys.

The Potrero Hill Neighborhood House, which produces the Festival with support from the San Francisco Arts Commission, is now reserving space for craftspeople in the Second Potrero Hill Festival. Table space is available for \$25 for a four-foot space; each additional foot is \$10. Artists must provide their own tables and chairs. For more information and an application form, please contact Ruth Passen at the Neighborhood House, 826-8080.

Pet Express
SINCE 1968

- ♥ **Boarding** For pets in large indoor-outdoor runs. Special care for special pets.
- ♥ **Grooming** & flea control. All breeds. Cats too! Hot oil treatments!
- ♥ **Shipping** To move your pet across town, across the country or world.
- ♥ **Gift Shop** Quality pet foods, travel kennels, treats, toys, beds & accessories.

OFFICE HOURS: Mon - Fri 7-7 • Sat 9-6 • Sun. noon-4
Come by & visit us at our new location:
1000 Iowa Street (Between 23rd & 25th) San Francisco, CA 94107

(415) 821-7111

Mandy & Clyde

TOM'S PLUMBING

Right Here On

POTRERO HILL



Tom Keats
824-3538

same day service!
low rates!

1318 18th St. San Francisco 881-9487

A MEMBER OF THE SEARS FINANCIAL NETWORK

COLDWELL BANKER

1906 Union Street
San Francisco, CA 94123

563-4111 or 255-2205

LINDA CLARK



457 Texas St.
Owner Will Carry Mortgage
Spacious 5 room house with garage, laundry room and extra storage in the basement. Yard is flat with mature fruit trees. \$305,000

For a comparative market analysis on your home, or information on the following properties, call Linda Clark at 563-4111:



903 and 905 Kansas St., #2 - STUNNING!
2 new condos, larger than most houses on Potrero Hill. They have 18' vaulted ceilings with cathedral windows framing the view from the living room and open loft family room. The amenities are too numerous to mention, but if you want quality workmanship and a dramatic design - THIS IS IT! \$439,000 each.

644 Wisconsin St. - remodeled 3 bd/2 ba, vu's
1419 20th St. - 3 bd/1 ba with lots of detail, vu's
1064 Rhode Island St. - clean 2 bd/1 ba with vu's, gar, yard

Caleb G. Clark Potrero Hill Health Center

1050 WISCONSIN STREET
SAN FRANCISCO, CALIFORNIA 94107
TELEPHONE: 648-3022

Michael J. Drennan, MD - Director

PRIMARY HEALTH CARE

Family Practice
Pediatrics
Internal Medicine
Prenatal/Postpartum Care
Podiatry, Nutrition
Dentistry

Medical: 8:30-5 M, T, Th, F
8:30-6:30 Wed

Dental: 9-4 M, T, W, F
9-12 Th

Doctor and Denists on call 24 hours

Fees: Medicare, MediCal,
DentiCal, Insurance,
Sliding Scale

Appointments encouraged

Long-Time Tenant Jenny Butero Wins Fight to Stay in Home on 20th St.

By Peter Firth

Jenny Butero has a lot to be thankful for: She has friends. Several of them got together and helped stop the eviction proceedings against the elderly widow who has lived in the same apartment on 20th Street for 36 years.

The building in which she lived was sold to a group of mostly young owner/occupiers as "tenants in common" last November. (Potrero View - Dec. 1989). By February, Butero had received two eviction notices, as her apartment had been sold without ever being offered to her. Butero didn't want to leave. A major part of her life has been on 20th Street with many friends and neighbors. Her apartment is at ground level, and she has trouble with stairs. She has applied for senior housing, but the waiting lists are long and nothing suitable for her has been found. Butero decided — with a little help from her friends — to fight the eviction.

Chris Womack bought into the seven unit building, but was concerned even before escrow closed about the legalities of displacing existing tenants. San Francisco subdivision laws are very explicit about evicting the elderly and handicapped when a building converts from rental (especially affordable rental) units to condos, co-ops or community apartments. One recent discovery

about how to sidestep these laws is to form a 'tenancy in common' or partnership in which the claim is made that the building belongs to everyone equally, but in reality each unit is sold individually under a percentage system. The new owner then has a right to occupy the building. This is a double bonanza for the seller. He gets more money for selling the units individually, and doesn't have to deal with costly eviction proceedings, as the existing renters have no court-tested rights of occupancy once the building is sold.

Womack, a part time English instructor at San Francisco City College and a law student, told the View he was never comfortable morally or legally with displacing the existing renters. But, because this was one way to afford living in the city, and because the real estate agent was confident enough in the deal to buy a unit herself, he decided to purchase an unoccupied apartment. Womack was first to move into the building, becoming the unofficial manager. He and Butero soon developed a friendship which made him even more sympathetic to her pending eviction.

After several stormy meetings with his partners, who were pushing for the eviction of all existing tenants, Womack decided he couldn't be a party to Butero's eviction. He decided to talk with Butero's lawyers and try to find a way for her to stay in her apartment.

Attorney Carolyn Gold saw this as a typical two-step condo conversion

disguised as a tenancy in common. A veteran tenants rights attorney, Gold doesn't take many cases for free. But she took this one, along with San Francisco Neighborhood Legal Assistance attorney Cathy Orozco, because she felt Butero had been treated unfairly and because she wanted to test a theory in court. The Unfair Business Practices Act states that if a business practice is unfair, then a similar practice not specifically mentioned, but whose result is the same, is also unfair. Basing her suit on several indications that the new owners of the building would quickly apply for conversion to condos, Gold filed on behalf of Jenny for a stay of her eviction.

Sandra Seibel has lived on the Hill for 12 years. Before deciding to move here from Sacramento she wanted to find a suitable school and baby sitter for her daughter. Although Butero has no children of her own, she helped raise both of Seibel's children and has been part of the family ever since. Seibel, who has been a key supporter of Butero through this ordeal sees the 'tenants in common' ploy as being like "when LSD first appeared in the 60's. Everybody thought it was great at first, then some people got hurt, and the system made it illegal.

Tenants in common, she charges, is in the early 'great' stage where marginally qualified or otherwise unqualified buyers in an inflated and out of control real estate market get together with real estate agents who stand to make a higher commission from a seller who gets more money for his building, and everybody's happy — except for the Jenny Buteros who need to be seen as human beings rather than as societies castoffs." Womack underscores this by saying the qualification process for buying his apartment was all but non-existent and the seller, a well known former real estate agent on the Hill, is carrying the note on the building.

Fr. Peter Sammon of St. Teresa's Church has been Butero's pastor for many years. The St. Teresa's chapter of the San Francisco Organizing Project (SFOP), a group of concerned community activists, was asked by Seibel to try to mediate the situation out of court. Two letters were sent by the group to the new owners, but scheduling conflicts kept any meetings from taking place before Butero was due in court.

In the meantime an interesting legal discovery was made by the growing number of people wanting to see Butero stay in her apartment. The law states that tenants in common as a group own all of the building, rather than each partner owning an individual unit. This law, if known or understood by the real estate community, is routinely ignored,



Jenny Butero and Chris Womack share a happy moment in her home.

Peter Firth photo

and has probably never been applied in the way that Butero's defenders had in mind. Womack, as part owner of the whole building that included Butero's apartment, could legally sign a lease with Butero, which he immediately did, for a period of three years. The breakdown in communication with his partners was now complete, and with the exception of a hand written document sent to him demanding he submit to arbitration by an arbitration company for a fee, Womack has had no further contact with them.

He has meanwhile discovered that San Francisco has a community arbitration board that would hear this case without charge. At the settlement conference, a required preliminary attempt to settle such matters before going to the expense of a trial, Butero came with her lawyers and supporters from SFOP, including Fr. Sammon. With the exception of Womack, the owners were represented only by their attorney. (Although repeated attempts were made by the reporter to speak to the other owners, no calls were returned.)

A few days after the settlement hearing the owners' attorney negotiated to withdraw the eviction proceedings against Butero in exchange for validating her three year lease.

Butero's unfair business practice suit stands, and her lawyers would very much like to see her have a lifetime lease.

Although Gold notes that "tenants in common is full of problems. Anyone thinking about buying property with strangers should know that they become liable for their partner's financial difficulties. Divorce, job loss, or other complications in people's lives reflect on everyone included in the partnership. Virtually all tenants in common apply for condo conversion, thereby making the apartments much more valuable. But any number of snags can come up, including that the building may not be acceptable to the building inspection department for condo conversion."



The newest idea in exercise is

jazzercise

of Potrero Hill

Every time you turn around, we're doing something new.

Jazzercise is the original dance exercise program. And we still have the most original and creative ideas around. Each class features energetic dance routines... with choreography that's always new, always exciting... under the direction of a certified instructor.

No contracts. No fancy equipment.

No competition. Jazzercise isn't the latest in fads. It's the latest in fun.

For more information call: Shelley McGinty Certified Instructor 550-1241

POTRERO HILL NEIGHBORHOOD HOUSE

953 DelHaro (corner of Southern Heights)

Mon/Wed/Fri 5:45 pm
Saturday 9:30 am

El Rio

3158 Mission 282-3325

your diva!

SUN 4 to 8

Comedy Night 9-11

1 Diane Amos
2 Josh Kornbluth
3 Lisa Geduldig
4 Nicole Bellotti

Cocktail Party 9 to 11

5 Giovanni Rizzl
6 on Judy Gordon
7 Christian
8 Dan Morgan
9 Peggy Key

5-7 Gyaters Dance/Lounge 10-2

10 Carlos Grant
11 Peggy Key

El Beergarden noon-7

12 Gahundza
13 Steamy Hunks of Hot Love
14 Chunka Beat Sanaeleas

Grupo Sinigual i Selecciones i

15 Marilyn Pittman
16 Kevin Ketaoka
17 Joan Bechtel
18 E. Mar-uez

Chalo Eduardo and the Brazilian Beat

19 Tereae Holcomb
20 Karen Ripley
21 Den Morgan
22 Michael Lee

Orquesta Guayacan Cuban Music

23 Marga Gomez
24 Tom Ammiano
25 Mari Shine

Celia Malheiros and Franda Samba, Lambada

26 anny Williams
27 Sandy Van
28 Maureen Brownse
29 Donald Lacey

20 Kitty Glamour
21 Rainbeau
22 Laura Milligan
23 Carlos Grant

24 Dane Devero
25 Tom Winter
26 Scott Capurro
27 Cory Iwatau

28 Carlos Grant
29 Elton Brown

30 Slater Woman
31 Kathleen Ward
32 Josh Kornbluth
33 Carlos Grant

34 Cory Iwatau
35 Carlos Grant

36 Fat Mott's Kitchen from Sacramento

37 Female Impersonator
38 Exotic Dancer
39 Comedian D.J.

Staff, Patients Demand Hospital Parking Garage

(Continued from Page 1)

tion. Hospital Administrator Ed Walera described the two-thirds response rate from the staff survey as "phenomenal!"

Although Jones insists that his figures are by no means final, he is presently estimating that there is a need for approximately 1,000 spaces and that such a garage could be built for about \$8,500 per space. He is convinced that if the garage is to be used effectively, so that it eventually pays for itself, permit parking will have to be instituted within a three block radius of the hospital. The latest information also indicates the garage would probably pay for itself with rates set at \$2 - \$3 for all day parking.

Eng is hopeful that the garage could be in place within two years, but she admits that nothing is cut and dried. For instance, MUNI still occupies the site, and needs to relocate. The City's Department of Real Estate has to be involved. Toxics have been found on the site, and although Walera claims they pose no danger to the community or workers, it is still essential that funds be allocated by the City for assessment and cleanup. The funding for the garage itself is still a major issue and participants are hopeful that some form of private and public funding can be worked out.

Eng explained that a parking task force has been in place for the past three years, but it has been especially active in the last year or so. According to Walera, the parking problem "has now reached a critical point." New construction on SFGH projects such as the AIDS research facility, and the mental health facility has begun or is scheduled to begin soon, and when completed will generate the need for even more parking. The mental health facility, being built on what is presently a parking lot, will actually

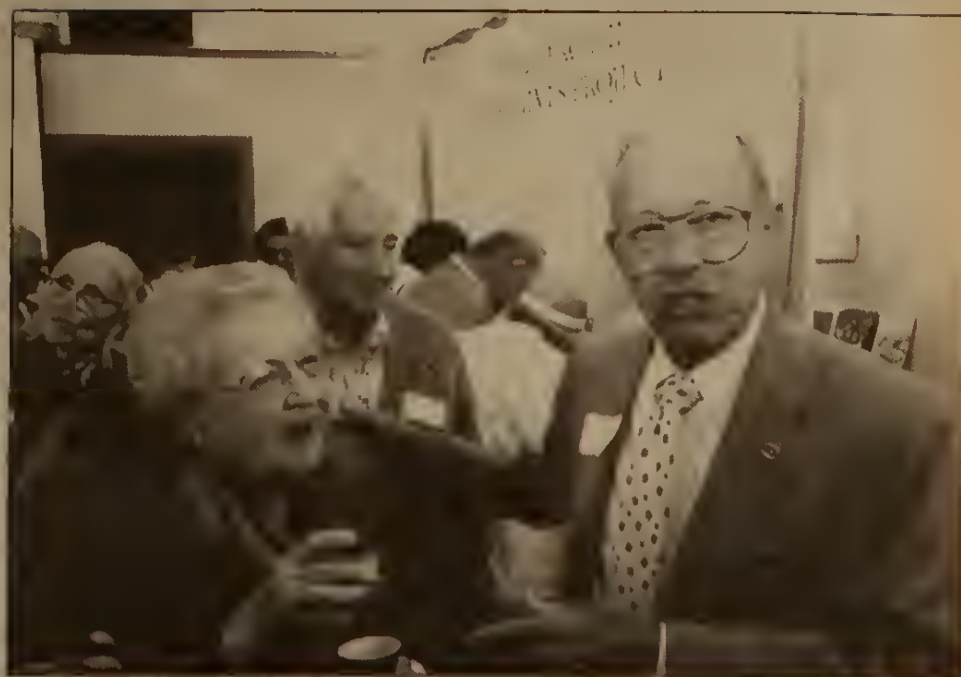
eliminate current spaces. Public transportation to the hospital has been cut back — MUNI's #47 line no longer serves the Hospital.

"The neighbors have reached the point where it has become so difficult for them to find parking in their own neighborhood that they have requested residential parking permits be issued," Walera noted. "If this occurs, the majority of parking for the 1,500 or more cars that go off campus will effectively be eliminated by the two hour parking limit." Residents at last month's meeting argued that permit parking would help to pressure the hospital and City into taking action.

Suggestions for the garage include keeping it below 40 feet and considering adding medical offices, retail space or housing on the site if they would help to defray building costs and expedite the project. To alleviate traffic and pedestrian congestion on 23rd Street, it was suggested that the garage entrance not be on that street, but rather on a side street, and also that some sort of a pedestrian tunnel or sky bridge be built from the garage to SFGH. It was also proposed that the MUNI #48 be re-routed for several more blocks off 23rd, and that large trucks be restricted from using the street.

Eng and the others are hopeful that with the cooperative involvement of all parties, combined with a systematic approach in dealing with various obstacles, the hurdles will be overcome and a solution to the parking crunch will soon be in place. If you are interested in attending meetings or offering your own suggestions, contact Walera at 821-8100. The next meeting will take place at 5:30, Thursday August 16, in Room 2A6 in the main building of SFGH. Sandwiches, desserts, soda and coffee will be served.

REUNION ON THE HILL



Two old friends exclaimed happy surprise upon recognizing each other after 35 years at the Potrero Hill Archives Project reunion at the Library June 16. The party honored 55 longtime Hill residents who have recorded their oral histories, which are currently located in a collection at the library. Anyone wishing to contribute their history to the Archives can contact Peter Linenthal at 863-0784, or Robert Conover at 431-9759.

Lester Zeidmon photo



**PLEASE JOIN US IN
CELEBRATING 6 YEARS
OF OUTSTANDING
FOOD & SERVICE**

COMPLETE DINNER FOR TWO INCLUDING:

**One glass of California red or white wine
Choice of Soup or Salad
Toasted Herb Baguettes**

CHOICE OF :

**Filet Mignon, Skirt Steak, Roasted Chicken, Grilled
Tenderloin of Pork, Breast of Duck, Breast of
Chicken, Grilled Tandori Lamb, Daniel's Paella,
Fish of the Day, Pasta of the Day**

**Choice of Homemade Desserts
Coffee or Tea**

**Call for reservations
552-3325**

Offer valid 7 nights per week

**Garibaldi
CAFE**

Present this certificate when ordering

Complete Dinner for two

Only \$32.95

Up to 4 couples at

\$32.95 per couple per coupon

(Does not include tax or gratuity)

Offer good

Sun-Thurs 5:30pm - 10pm

Fri & Sat before 6:30pm

or after 8:45pm

Thru Sept 30, 1990

please base gratuity on
full value of meals.

**Garibaldi
CAFE**

To Russia with love: Joe and Robin Tadmage of World Gym Showplace Square co-sponsored a U.S.A. vs. U.S.S.R. body-building event Aug. 1, with Clint Jung representing the DeHaro Street fitness emporium.

The Staff of Potrero Hill Health Center and Enola D. Muxwell, Director of the Potrero Hill Neighborhood House invites the public to a discussion of "The Black Women's Health Book," authored by Evelyn C. White, who will be in attendance, Wednesday, Aug. 22, at 6:30 p.m., at the Health Center, 1050 Wisconsin St. Refreshments will be served. For more info call 648-3022.

Hill photographer Jacques Gael Cressaty exhibits his black and white photos at the Linn Gallery, 457 Pacific Ave. in San Francisco through Aug. 31. Call 397-7474 for more info. And the Galeria De La Raza, 2857 24th St., pays special homage to the works of Galeria co-founder, the late Ralph Maradiaga, in a special exhibit through Aug. 11. Call 550-7581 for gallery hours.

People are needed by the San Francisco School Volunteers to help students in the city's public schools. Members of ethnic and minority communities are especially being sought to serve as role models for students. Volunteers can become involved in a variety of ways, from tutoring one-on-one, to working with groups of children to lending professional expertise in specialized areas. For more info call 274-0257.

Members of the Neighborhood House's boys and girls clubs will participate in the Youth Expo '90, planned for September 1, at United Nations. A pre-fair parade up Market Street precedes a Labor Day week-end which will take place at Civic Center Plaza.

The Green Party of California is holding an information meeting Aug. 22 at 7:30 p.m. at the Neighborhood House, 953 De Haro St. For more info call 641-4166 or 255-2940.



An August wetlands cleanup, with live music, activities and contests; cruise and wilderness prizes, takes place on Aug. 12, 11-4 p.m. at Candlestick Point State Recreational Area, the shoreline park adjacent to Candlestick Park. The event is sponsored by Moosehead Breweries of Canada and the Bay Trail, a 400-mile hiking and biking path around San Francisco Bay created by California Senate Bill 100 in 1987.



A Talent Show to benefit the clients of the Tom Smith Substance Abuse Treatment Center will be held Aug. 26, preceded by a buffet from noon to 1:30 p.m., at the Potrero Hill Neighborhood House, 953 De Haro St. The suggested donation is \$5. The general public is invited.

"California Working," the award-winning series on working people, premieres with a new name and a national outlook beginning Sept. 3 on KQED-TV. The Labor Day edition of "We Do The Work" is hosted by actor Howard Hesseman, with author Studs Terkel, comedian Will Durst, and an opening sequence by members of the San Francisco Mime Troupe. The show airs at 7 p.m.

Specialists in childhood health at U.S. San Francisco are looking for families with kindergarten-age children to participate in a new research project on the relationship between starting school and the incidence of colds and respiratory illnesses. Families accepted into the project will be compensated. For more info contact Beth Chesterman at 476-4575.

The Potrero Hill Democratic Club meeting Aug. 14 will feature San Francisco Supervisor Nancy Walker. The meeting takes place at the International Studies Academy, 693 Vermont St., 7 p.m.

As the 1990 census work closes down a number of local workers were informed they were no longer needed, and dismissed from their jobs. They then learned that census counters were brought in from as far away as Fresno to count households in the Hunters Point/Bayview Districts. These workers were housed at a large chain hotel (occupying 20 rooms), and bused up to the city to work in predominately low cost, public housing projects. Most of those workers bolted out of the areas before finishing their work. Before this story got too public, other local people were hurriedly hired and trained to finish the work.

Artist Kevyn Lutton's oil painting of a black woman being arrested by a South African police officer was the target of vandalism, while the work of art was on exhibit in the rotunda of City Hall in a Lesbian and Gay Fine Art show. Though exhibit organizers don't speculate about the underlying motives for the damage to this work, which dealt directly with the subject of racism, it is not being considered a random act of vandalism. Lutton says, "It's a frightening reminder that racism is alive and well in San Francisco." Lutton is an active member of Women Organized for a Sane Approach to Drug Abuse, who meet in the Neighborhood House.

ARTS and CRAFTS WORKSHOP

COMMUNITY CLASSES AT THE POTRERO HILL NEIGHBORHOOD HOUSE



ARTIST: MIKE RIOS

MURAL DETAIL

DRAWING & PAINTING

This course is designed to develop skills and techniques in basic drawing and painting, with emphasis on self-awareness and originality.
SCHEDULE: Tues-Fri 3:00-6:00pm (youth)

DRAWING & PAINTING (open studio)

Participants will start by drawing and painting from life with emphasis on figure, still life, and portrait painting. Participants will learn basics in drawing techniques and mixing colors.
SCHEDULE: Sat 9:00am-noon (teens and adults)

SPECIAL PROJECTS BY ARRANGEMENT WITH THE INSTRUCTOR

TAUGHT BY MICHAEL V. RIOS
CALIFORNIA ARTS COUNCIL ARTIST IN RESIDENCE

Classes are located at the Potrero Neighborhood House
953 De Haro • 826-8080

Sponsored by the California Arts Council, The Potrero Neighborhood House and the San Francisco Arts Commission's Neighborhood Arts Program.

空手

KARATE

A PHYSICAL WORKOUT, A SPIRITUAL LIFT

WHERE: Potrero Hill Neighborhood House

WHEN: Saturdays - 11:00 - 1:30

STYLE: Traditional Japanese and Okinawan Martial Arts

Open to Men and Women, 16 years old and older.

FOR MORE INFO: Call Michael Ayers, 654 - 1294

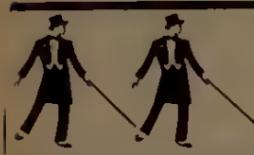
JUST FOR YOU

BAKERY AND CAFE

BREAKFAST • LUNCH •
FOOD TO GO •
647-3033

EARLY BIRD SPECIAL
6:30AM - 8:00AM
2 EGGS, POTATOES,
TOAST AND COFFEE
\$2.50

1453 18TH STREET (AT CONNECTICUT)
MONDAY THRU FRIDAY
6:30AM - 2:00PM
SATURDAY AND SUNDAY
9:30AM - 2:00PM



PERFORMING
ARTS ROUNDUP

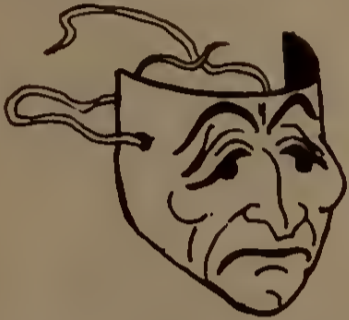


THEATER

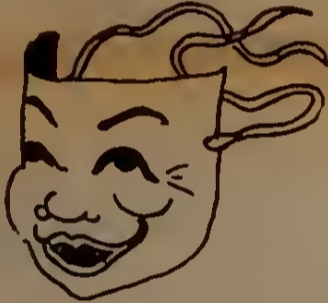
Theatre Rhinoceros, 2926 - 16th St. presents **DIRTY DREAMS OF A CLEAN-CUT KID**, hit musical, extended, must close Aug. 18.

Eureka Theatre, 2733 - 16th St. presents **DARK CIRCUS**, Bindlestiff Production's finale to Eureka Theatre's **HEART-SHOUTS** series. Extended thru Aug. 18 at 9:00 p.m. 558-9898.

The Loft in the New Performance Gallery, 3153 - 17th St. Bay Area Theatre-sports Late Night Series presents **KTCII: ON THE AIR** directed by Lex Chesler. Aug. 18 at 11pm. 824-8220/res.



Free in the Parks. S.F. Mime Troupe presents **RATS**, a comic/surreal nightmare tour of the Bush/Trump/Helms era. Aug. 4 & 5: Sunken Meadow, G.G.Park, behind DeYoung Museum; Aug. 12: Washington Sq. Park/Columbus & Union; Aug. 25: Precita Park, Folsom & Precita, nr. Army St.; Aug. 26: Glen Park,



The New Performance Gallery, 3153 - 17th St. presents members of the local theatre/comedy community in **BAY AREA THEATRESPORTS**. Mondays at 8pm. 824-8220/res.



**BUILDINGS
RENOVATIONS
DESIGNED
BUILT**

CASS SMITH & ASSOC. INC.
A DESIGN-BUILD FIRM
ASSOCIATE MEMBER AIA
CONT. LIC. NO. 496055
270 7th ST. 881-2130

Bosworth & O'Shaughnessy Blvd.; Sept. 1: Mission Dolores Park, 18th & Dolores; Sept. 3: Mission Dolores Park. Music at 1:30, Shows at 2pm. 285-1717, info.

Third Street Parking Lot, Auto Park, Inc. (bet. Harrison & Bryant). The San Francisco Grime Troupe presents **A BIO-DEGRADABLE PROPHECY** by John Beahm. A benefit for homeless & environmental organizations. 753-8817.

DANCE

Theater Artaud, 450 Florida St. presents a variety of dance programs, as follows: Aug. 9-11, 8pm & Aug. 12, 2pm - **LAZARUS /DANCE**. Aug. 16-18, 8pm & Aug. 19, 2pm - **MEN DANCING 9**. Aug. 23-25, 8pm & Aug. 25, 2pm - **PACIFIC AMERICAN BALLET THEATER**. 621-7797/res.

MULTI-MEDIA

Artists' Television Access, 992 Valencia (at 21st) presents **ABC NO RIO'S CULT X CHANGE** in A.T.A.'s "Who's the land-lord?" series. 2 - 8pm: Window installation by the Cheap Art Cultural Workers. Screening of videotapes by **REHAB**, Paul Garrin's "By Any Means Necessary," and others.

8:30pm: Performance collaboration by **ABC NO RIO**, **REHAB**, and the **EXPANDING SECRET COMPANY**.

9pm: Informal talk panel on transcending the over reliance on physical space in alternative culture thru artist/art exchanges. Aug. 10, 2pm to 11pm. 824-3890 for more info.

Golden Gate Park Music Concourse Band-shell. **CITY CELEBRATION** continues its annual summer festival of Performing Arts. Saturdays, 1-3pm. Free. Call 474-3914 for details.



**RUNNING YOURSELF
RAGGED??**

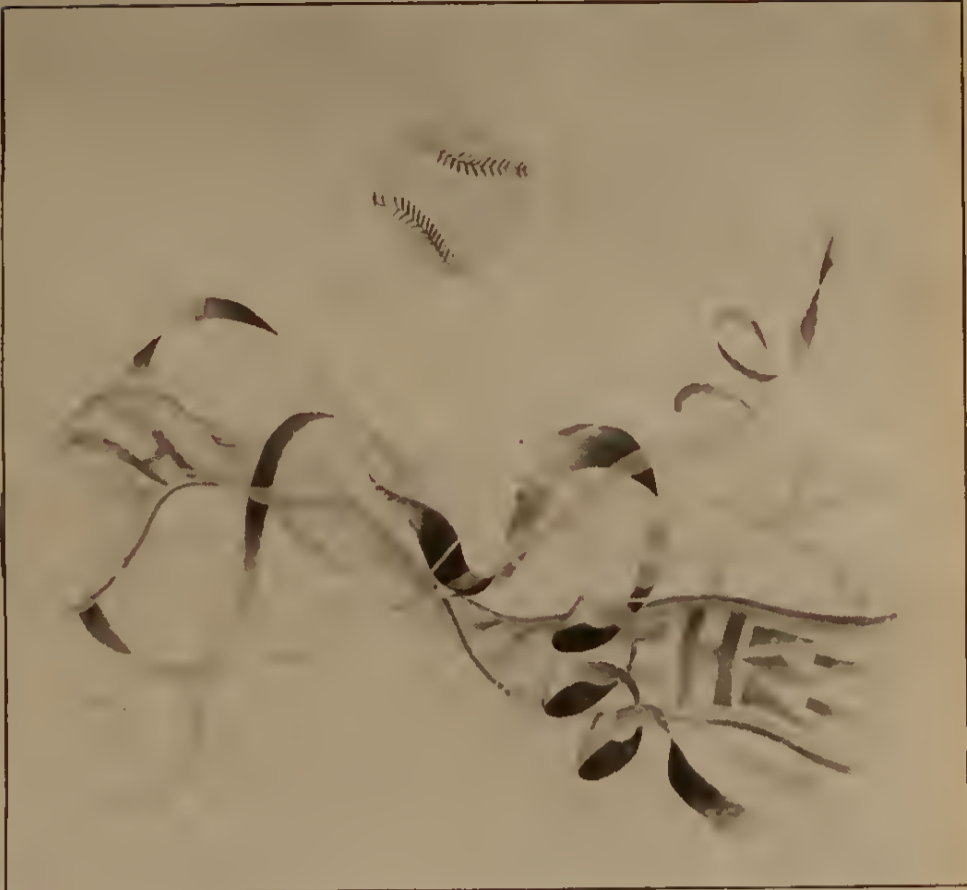
PHONE:
285-1786

LOOSE ENDS

ERRANDS - for home or office
GIFT SHOPPING
GOURMET FOOD SHOPPING
PET CARE
HOUSE SITTING

HONEST, FRIENDLY RATES

EXHIBIT AT FARLEY'S



Currently on exhibit at Farley's, 1315 - 18th St., is a series of paintings, drawings and lithographs by Hill artist Hannah Norman.



CRAFTSWOMAN
SET FOR SHOW

Hill jewelry artist Amy Faust will exhibit her work at the 14th annual ACC Pacific States Craft Fair, Aug. 10-12 at Herbst Pavillion, Pier 2 in Ft. Mason. Inspired by Japanese art, architecture and natural forms and textures, Faust creates jewelry using sterling silver etched steel, gold and unusual gemstones. Her work is shown in many U.S. galleries and has been selected for special museum exhibitions. The fair is open from 11 a.m., and admission is \$5; children under 12 admitted free. For more Fair info call 896-5060.



Half Shell

Seafood Bar & Grill

GEORGE HAMPTON

Half Shell Seafood Bar & Grill
64 Rasch Street, off Folsom between 7th and 8th Streets • San Francisco
For Reservations: 415-552-7677 Lunch (Mon-Fri) Dinner (Mon-Sat)

8 am-5 pm Mon-Fri



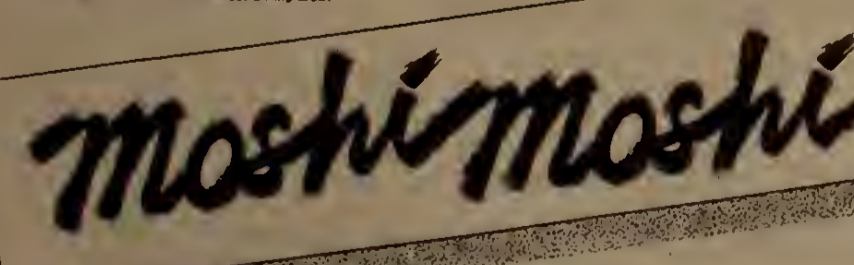
RAINING CATS & DOGS

AT THE PET EMPORIUM

ANIMAL GROOMING BY
Sandra Baggelaar/Susan Stanich

1776 18TH STREET
SAN FRANCISCO, CA
(415) 626-4517


► Japanese cuisine for you to enjoy
in either our indoor or outdoor dining area!



Sushi / Take-Out

► At Eighteenth
and Third Street

LUNCH: Mon.-Fri., 11:30-3:00 / DINNER: Mon.-Thurs., 5:00-9:30 Fri. & Sat., 5:00-10:00 861-8285



Prescriptions Filled VA 4-3590

KEYS MADE
COPY SERVICE
GREETING CARDS

Sat. 9 - 5pm
M - F 9 - 7 PM

CLOSED SUNDAYS
& HOLIDAYS

U.S. Post Office Substation 9:30-4 p.m. Mon-Fri
PG&E, Water, Phone bills
collected all hours

1607 - 20th STREET

SPECIAL 20TH ANNIVERSARY ISSUE

The Paper's First Year - "View" Replaces "Hill & Dale"

By Lester Zeidman

Exactly 20 years ago a group of neighbors changed a mimeographed sheet called *Hills & Dales* into a new community newspaper with the stated purpose to empower the community and to make its voice heard. That newspaper was *The Potrero View*.

The first issue of *The Potrero View* had its debut on August 1, 1970 and the top story was about the rejection of a mobile drug clinic. Neighbors and health care workers were divided over a mobile location or a permanent site at 19th and Third Streets. In subsequent issues that year, a methadone drug clinic was proposed at San Francisco General and a mental health clinic was slated for the 1600 block of 20th Street. The mental health clinic stirred the most controversy that year but was finally voted down at a full hearing of the Board of Supervisors in March, 1971.

Also in that first issue was an article about an "assault" wave against the elderly members of the Potrero Hill community and an interview with a local addict who decried the lack of long term help for addicts. Drugs remain a large issue that looms heavily on Potrero Hill and throughout San Francisco.

A community tree planting was scheduled and a photograph of the St. Teresa's Teen Club was shown washing cars to raise money. The trees are still being planted today and as recently as March, 1990, *The Potrero View* featured a photo of the Potrero Hill Girls Club washing cars to raise funds.

Another important constant over the past 20 years was featured in that first issue. St. Teresa's Church announced a new pastor, and Father Peter Sammon was shown smiling, ready to meet the challenges of a new decade. Father Sammon has led St. Teresa's Church to forefront of the sanctuary movement and he continues to make St. Teresa's a source of pride to all Potrero Hill residents.

The second issue of the *View* in September, 1970 carried the first mention of development on the Wisconsin site and of a



heliport in the central waterfront area, an issue that would recur through the years. A separate article discussed planning along the waterfront and the need for public access, also a subject of controversy today. A photograph of the Potrero Hill Middle School under construction also appeared in the second issue and that school alone has generated many articles concerning the quality of education found there.

The *Potrero View* was run by a group of volunteers who called themselves the Potrero Hill Mob, which printed their Profit/Loss statement in issue #4 showing expenses of \$487 with income of \$651. They insisted that their money problem could be worked out by more people participating. A box soliciting subscriptions for \$2.00 per year was printed. Beyond that, they figured a few advertisements wouldn't hurt either.

The first advertisements appeared in the February, 1971 issue and of those businesses, only Atchison's Pharmacy survives to this day. Other advertisements

were for such fondly remembered stores like Lucas Superette at 1601 - 20th St., now Dave's Food Store; Cards Etc. at 18th & Missouri Streets and the Hollander Restaurant at 300 Connecticut Street, now Goat Hill Pizza. No explanation was given for placing the Hollander ad upside down but that is the way it appeared. It is not known whether the Mob charged extra for that particular service or not.

Prior to the staff box, the *View* stated that it was published by the Potrero Hill Mob in the hope that Potrero Hill might "come together." The first staff box appeared in November, 1970 and included Lenny Anderson, Bill & Jodie Dawson, Cory Drefke, Eileen Maloney, Lyn Rainey and Danny Werner. They were all volunteers as are the staff members of today's *View*. Editor Ruth Passen was a real "latecomer" — since she joined the staff in January, 1971, she's "only" been with the *View* a little more than 19½ years!

A standard feature of many urban newspapers made its debut in *The Potrero View* in January, 1971: Letters to the Editor.

This first letter, from "An Irate Reader," marked an auspicious beginning to what is now a standard forum for Potrero neighbors. The *View* received some criticism of the theatre reviewer from director Richard Reineccius and a letter asking neighbors to complain to the Max Sobel Company about a billboard blocking the reader's view.

May, 1971 brought news of the library's annual Artists' Show to readers. This is one of a few annual events that is older than the *Potrero View*. Among those included in that year's show were Ruth Cravath, Tamara Patri, Charles Griffin Farr, and Edith Winter.

That issue also greeted readers with the *View*'s first classified ad. Not that classification was all that necessary, as there was only one ad. It stated, in full, "Carpenter — can make you anything from cabinets to an extra room." Surely he went on to a long and prosperous career.

Summer brought a story on summer jobs for youth and the *View* ran a photo of "the 20th Street Gang," with a caption asking if there will be jobs for them that summer. The article painted a bleak picture for the Gang but urged them to seek jobs through the Neighborhood Youth Council. The poverty level was pegged at \$3,800 a year, according to that *View* article.

The July issue invited everyone to celebrate the *View*'s first anniversary party with a Glue-In at McKinley Park. It announced that 300 part-time jobs had been made available in June, 1971, including such tasks as planting trees and cleaning the streets. The *Potrero View* also received its first citation, the Robert Krauskopf Memorial Award for excellence in journalism, which carried a \$100 prize, in addition to a plaque. Krauskopf was an editor with the San Francisco Progress in 1961. The *View* also achieved its long-stated promise of eight pages that July with a Summer Youth Calendar and a two-page photo montage.

Thus ended the first year of *The Potrero View* and while the neighbors change and the articles are written by different people, many of the issues that concern a community such as Potrero Hill are still with us 20 years later.

First "View" Staff Members Recall Mimeos, Stencils, Deadline Pressure

Micky and Rose Marie (Sicoli) Ostler were involved in the initial meetings of getting together a "neighborhood newspaper." Lenny Anderson was the driving force behind this and along with Sicoli, and Ostler, Bill and Jody Dawson were involved.

The original paper had sponsors, such as St. Teresa's. The first issue was mimeographed on St. Teresa's machine and the stencil was typed by Sicoli. It was called the "Hills and Dales." When we finally were able to go to a printer, we spent many hours handrubbing letters for headings, typing the copy and then cutting and pasting.

Ostler came up with the name when he realized "Hills and Dales" would mean nothing to outsiders, such as people at City Hall. He thought of our view and then came up with "Potrero View," which covers both "our point of view" as well as our "famous view."

Copies were hand delivered to the various merchants and it was a very exciting moment when we got our first ad. As they say, the rest is history, and we have always been very proud to have been part of the beginnings of the *Potrero View*. As an aside, the *View* contributed to our getting to know one another and eventually being married.

- Micky and Rose Marie Ostler

The Nose Knows!

This stellar example of journalistic excellence you now hold in your hands has always made its reputation through hard hitting, up-to-the-minute, investigative reporting. Never has the staff of *The Potrero View* stooped to lower our ethical standards for the sole purpose of making our paper easier to give away. We pride ourselves on providing the facts, plain — for all to see! Yes, *The Potrero View* has always been the bastion of impeccable journalistic standards. Except for a brief period in the late seventies.

Loyal readers of *The View* fondly remember a small column located in our back pages, subtly titled "The Nose Knows." After a decade of thorough research, we've determined that *The Nose* was in fact, a female former staffer. We are continuing this research to see if we can determine the exact identity of *The Nose*. Check with us in another decade though.

The Nose gleefully reported the odd goings-on all over the Hill. She could be found at all the right parties. If your party was mentioned in *The Nose*, your

circle of friends would suddenly grow larger. Parties were a favorite of *The Nose* and she mentioned many. The grand opening of the Mayflower Saloon (5/78), *The Hooker's Ball* (11/78) and a Pisces Party (3/79) were all graced by *The Nose*'s presence.

She was quick to compliment but she could also be ruthless. She noted, for example, that a SAFE office on 18th Street seemed to precipitate robberies (5/78). In October 1978, she claimed the robberies had stopped when the office closed but the pattern repeated itself in the spring of 1979 when *The Nose* noted that "now that the SAFE office is back...two (count 'em, two) robberies on the street in the same week."

The Nose also kept us abreast of the rising real estate prices. She targeted the Victoria Mews for having the bad taste to sell a condo for a steep \$110,000. *The Nose* was quick to point out when certain properties would sell and then suddenly reappear on the market at ever increasing prices. She thought \$450 was a lot to pay for a small house and she casually mentioned a certain local politician who had neglected to pay his rent to his labor leader landlord.

The Nose was always on top of current events. She was the first to announce the coming of new businesses on the Hill. She hinted at the opening of *The Hill Travel agency*; *The Daily Scoop*; the B.V. Market (now City Salad), and she made a point to mention all the local celebrities who dined at S.

Asimakopoulos when it was still located where the Just for You Cafe is today. (Just who was the Barefoot Contessa?)

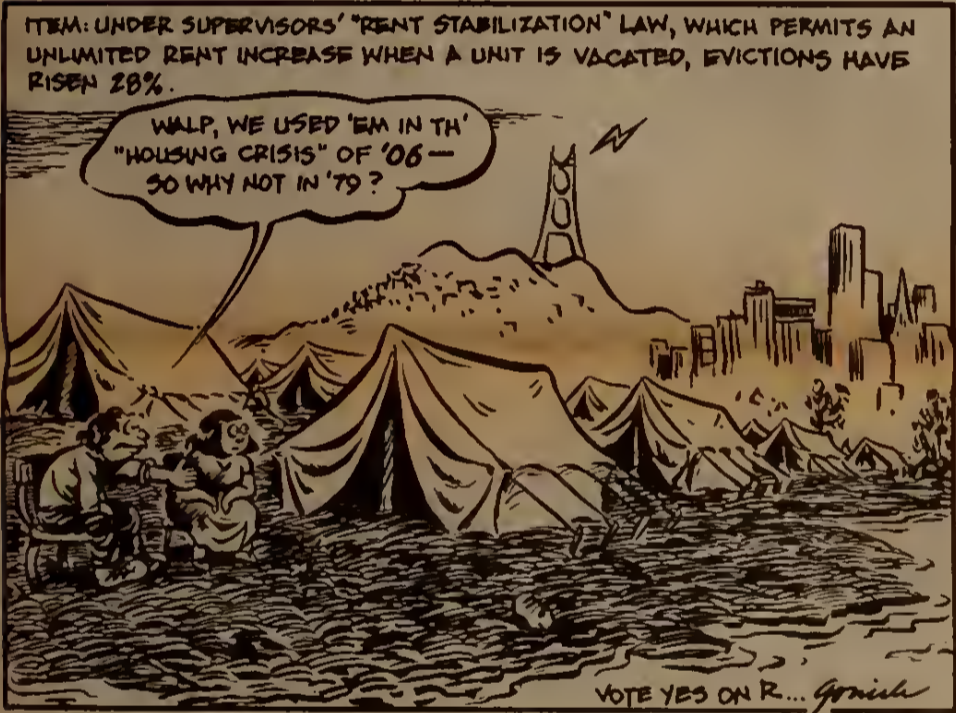
The Nose put her foot in her mouth when she mentioned the Mayflower Saloon in an item about two cops who were supposedly harassing patrons of the bar. Always the professional, she pleaded Mea Culpa in the next issue but she didn't get any more social invitations from "Big Lou."

Rumors? Did *The Nose* ever mention rumors? Some were good, others not so good but they were all quality gossip. The bullet holes in a certain realtor's windows (six in all, she counted), Huey Newton buying a condo at the Mews and a realtor who wrote chain letters when the housing market got slow. She also decried the appearance of white uniformed nannies on Wisconsin Street, "Is this Pacific Heights?" she said.

The Nose bid us adieu in the November, 1979 issue and perhaps the coming of the new decade was too much for her. *The Nose* of the seventies may now be the Miss Manners of the nineties but legend has it that she is now a svelte socialite in Burlingame. Who knows? But *The Nose* was the column everyone turned to first in those days and the staff still gets requests for the resurrection of *The Nose*. Those days are over, though the fond memories of *The Nose* still permeate the dark corners of *The Potrero View* offices.



Life on The Hill as seen through View Cartoonist's Pen



"TODAY, CLASS, WE LEARN THE BUILDING INSPECTOR'S MOTTO: "DO AS I SAY, NOT AS I DO."



PROPOSITION Z: SHALL THE CITY CONSTRUCT A DOMED BASEBALL STADIUM ON THE U.S.S. MISSOURI, HOME-PORT IT BEYOND THE 3-MILE LIMIT, TO PERMIT GAMBLING, AND LEASE A FLOTILLA OF WATERBORNE PARKING GARAGES — ALL AT NO COST TO THE TAXPAYERS ????



"I'VE HEARD OF GENTRIFICATION. BUT THIS IS RIDICULOUS!"

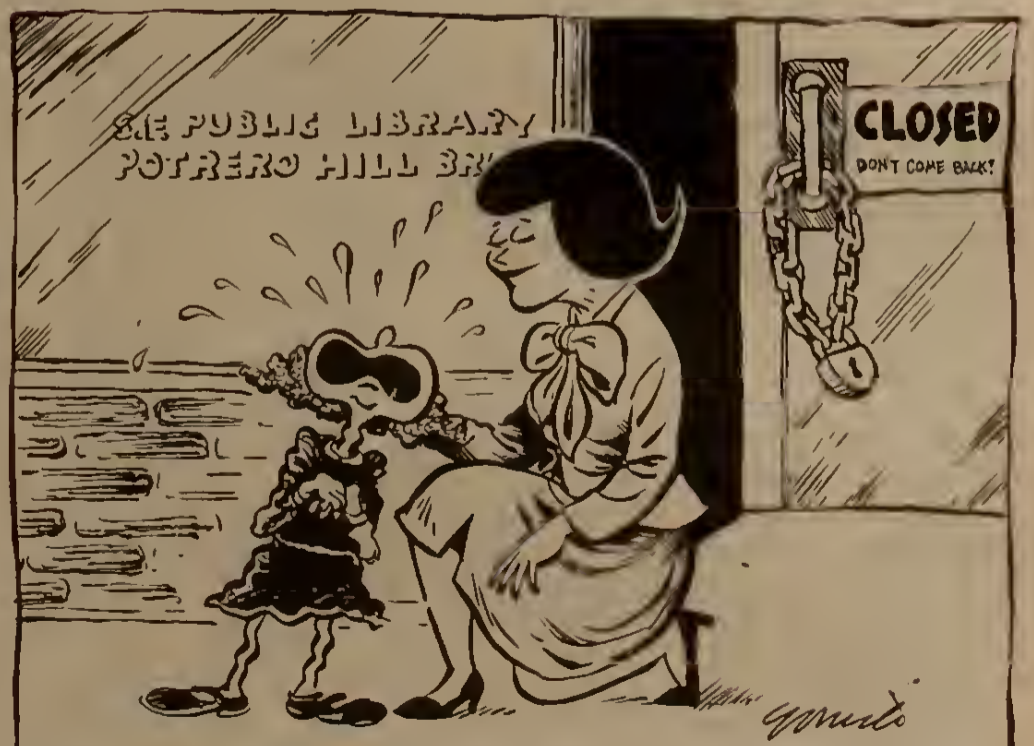
Since March, 1979, The View has been proud to carry the work of Hill resident Larry Gonick. Here, his view of some bits of neighborhood history.



"YES... I THINK I CAN GET THE 'NINERS INTO THE SUPER BOWL... AND I CAN GET YOU YOUR V.C.R... BUT IF YOU WANT THE GOOD LIFE GROCERY TO STAY WHERE IT IS, YOU'LL HAVE TO DO IT YOURSELVES!!!"



"I DON'T KNOW IF CITY HALL COULD MANAGE A POWER COMPANY, BUT IT'S CLEAR THAT A POWER COMPANY MANAGES CITY HALL."



"THERE THERE, DEAR, IT'S ALL RIGHT. AFTER THE NEW CUTS IN THE SCHOOL BUDGET, YOU'LL NEVER LEARN TO READ, ANYWAY..."

A Reporter's Memory Lane - People Who've Spiced Hill

By Vas Arnautoff

This is a story about stories — a stroll down memory lane.

It's a remembrance of the highlights of this reporter's 13 years writing for the Potrero View. The subjects are people of diverse talents and ambitions. Some have left Potrero Hill since we wrote about them; some have never lived in the neighborhood but work here or have established businesses.

There are artists and bocce ball players, musicians and writers. There's a violin maker and an NFL Hall of Famer; a meteorologist and a candy maker. Some have won nationwide acclaim; some are trying to win it; some never will and are perfectly content with that. But all, in their own way, have added their spice to the flavor of life on Potrero Hill.

There are Pete Fontana and Cris Forster, for instance, whom we wrote about 10 and five years ago respectively. Both musicians, they are alike only in that they build their own instruments. Indeed, they are worlds apart in their sense of what music should be.

Fontana, 78, the traditionalist, was making mandolins in 1980 and now crafts beautiful violins in his garage workshop on Mississippi Street. The world has not beaten a path to his door. Forster, 42, writes "microtonal" music, which he plays on meticulously constructed instruments of his own design, instruments like the chrysalis and the harmonic/melodic canon. He has given concerts, most recently in Walnut Creek and at Laurel Heights, and his work has been written about in national magazines.

Potrero Hill has always been home to a good share of the City's artists, and it was my privilege to write about a number of them. There's Joe Samuels on Mississippi Street (he signs himself Joe Sam) whose vibrant mixed media pieces and monoprints depict the black experience in America. And two muralists — John Langley Howard and Nicole Emanuel.

The former, now 88 years old, was one of the Coit Tower artists whose work there was recently restored and rededicated. The latter, 28, painted the mural gracing the corner of 17th and Connecti-

cut streets. Interestingly, both artists' murals, done more than 50 years apart, were subjects of often vitriolic controversy, though on viewing them now one would have a difficult time figuring out the reason.

There have been writers to write about too (a daunting assignment) like Lester Cole, a Hollywood screenwriter black-listed in the 50s and 60s for his left-wing beliefs; and Michael Grieg, journalist with the Examiner and Chronicle and novelist. And it was my sad task to follow the articles about these two (and sculptor Ruth Cravath) with their obituaries when the time came.

Others we've written about are Potrero Hill people with unique occupations. In our list, for instance, are a forensic meteorologist, a consulting information specialist, and the creative director of a circus.

The meteorologist is Mike Pechner, whom we wrote about nine years ago. But what is this "forensic" business? Pechner collects weather data from all over the country and can tell you, for example, if it rained in Chowchilla on March 9, 1975. Such information is of great interest to lawyers and insurance companies in preparing for or defending against litigation.

And if you want to find out almost anything else, the person to call, we found, is Ruth Carsch, one of a small but growing group of people who is able to enter the bewildering jungle of reports, drafts, documents, abstracts, briefs and other information laden paper and find that particular bit of data you need. Since our story about her in 1984 Carsch has also become involved with optical disc information technology and is now listed in "Who's Who in American Finance and Industry."

The circus creative director is Judy Finelli of the Pickle Family Circus, whose trip to the U.S.S.R. with Pickle business manager Peggy Snider to study Soviet big tops we described a year and a half ago.

Potrero Hill also has its fair share of high achievers, among whom Joe Perry ranks high. Perry, nicknamed "The Jet," was a running back for the S.F. '49ers for 16 years and was named to the National



The Hill's Walt Stack (right), here chatting with former 49er quarterback Guy Benjamin, is one of the many local residents profiled in the View's columns.

Judy Baston photo

Football League's Hall of Fame in 1969, the first year he was eligible.

Then there's Jon Greenberg, director of the Recreation Center on Arkansas Street. When we spoke with him in January 1988 he had just been named the top city employee among the 23,000 of his peers. This was no great surprise to the countless young people whom he had helped and continues to work with at the Rec Center. The latest honor came on top of his Koshland Civic Unity Award in 1984 and the Board of Supervisors Certificate of Honor in 1987.

And the list of high achievers wouldn't be complete without the name of Walt Stack, now 82 years old. When we joined him 10 years ago on his daily round trip run to Sausalito, Stack had already run 95 marathons; 10 50-mile runs; and a number of other longer heel-and-toe trips. And he's still at it, though he had to miss the Hill's Scenic Scamper this year.

Finally, there are the bocce ball teams from the Monte Cristo Club on Missouri Street. The club, which boasts the only indoor bocce courts in the City, consistently produces championship teams in this Italian bowling game. In 1983, when we visited with the players, they had just won the national championship for the third time in five years and the local Molinari Cup the eighth time in 10 years. And they're still doing it.

Writing for the View is an education.

We learned about hops and wort from Fritz Maytag when the brewer brought Anchor Steam Beer back to Potrero Hill and its present location in 1978. (He liked the Mariposa and DeHaro Street site because it has "so to speak, one foot in the industrial section and the other in the residential.")

And we learned it was possible to fly a kite indoors when Rakesh Bahadur showed us how at his Kite World, Inc. when it was on DeHaro Street 12 years ago.

We even learned how teddy bears get stuffed, which they do daily at Merrilee Woods' Basic Brown Bears, kitty-corner from the Anchor Brewery, and how the Lefty O'Doul Strauss heel-trunion single leaf bascule bridge on Third Street is raised and lowered.

These, then, were some of the highlights. We could go on. There are those Hill people who defy categorizing. What would you call Joseph Schmidt — chocolate artist? In fact he's both — the artist whose medium is chocolate and is able to joke: "I'll never be a starving artist. I can eat my work."

And there were all the others — Clifford Bernice Wong; Ray Cicerone; Charles Campbell; Germaine Bulke; Noabuo Watanabe; Raye Birk — the list goes on.

They've all helped make this writer's 13 years on the Potrero View a pleasure.

Artists Remember Old Times, Traditions, Parties

By C. J. Hirschfield

Nearly two centuries of artistic life were collectively represented in recent interviews with a handful of Potrero Hill's resident artists. They remember the days when steam trains switched cars on the Hill, when the student body of the California School of Fine Arts (now the

Art Institute) consisted mainly of Vets on the G.I. Bill, and when North Beach was the undisputed center of all artistic activity. Artists Charles Farr, Jack Connolly, Takeshi Sugimoto and Robert Kingsbury definitely have some great stories to tell.

After talking to the group for any length of time, it becomes clear that there are two Potrero Hill "institutions"

that have served to bring the artistic community together for well over two decades: The Library's Art Shows, and Charles Farr's Monday morning drawing class.

The annual library show began as a tradition more than 30 years ago, and is the longest running public art show in San Francisco. "I've been in every one of them," states Farr. At 82 he seems to be the acknowledged grand old man of the Hill arts scene, even though he recently handed over responsibility for directing the Library show to "youngster" Kingsbury. In a field where solitary creativity seems to be the norm, Farr notes that it was at the Library show where Hill artists began to really know each other.

Although it was 35 years ago, he still remembers the party that was held after the first show. May wine (spiked with various herbs) was served, and everyone "got happy." So happy, in fact, that the party was asked to move upstairs ("Too much could be seen from the street"). The artistic crew then moved down the street to a corner pub, where shoes were politely removed before the dancing on the bar began.

The show now serves as the primary way in which younger artists in the area are identified, and brought into the fold.

Farr's Monday morning drawing class is another tradition that many — if not most — of the artists on the Hill have participated in at one time or another. Held at his home studio on DeHaro Street, the class is unique in that the focus is on the "long pose," rather than the short pose that most other classes feature. A class of 10 is enough to pay for the model,

and "students" work for 20 minutes in complete silence, followed by a five minute break with the pattern repeated.

"I have a reputation as a dictator," admits Farr. "But we have the best atmosphere of concentration in the class. It's lasted this long — something about it works!" Those who've attended the class argue that one needs a long time to really study the figure, and both painters and sculptors appreciate the opportunity. Farr was told by one of his regulars that since the class began, "there's been no such thing as Blue Monday. . . ."

Most of the artists interviewed moved to San Francisco from elsewhere and ended up in North Beach, which was definitely the scene then. But when prices went up, and space was at a premium, they were told about a neighborhood where the weather was warm, rents were low, and space was abundant. It is hard for them to acknowledge that major changes have taken place on the Hill over recent decades. Yes, there are fewer vacant lots, and they are appreciative that the Hill now boasts a number of fine restaurants, but other than that . . . They do speak fondly, however, of the many talented Hill artists with whom they've shared good times who are no longer alive.

On the controversial subject of the proposed development on Arkansas Street, which would create a number of affordable artist live/work units, the artists interviewed were all for the project. "The economics of city living should include low-cost housing," says Kingsbury. "It's an eyesore as it is now," says Farr, pointing out his window at the site.



Charles Griffin Farr, John Connolly and Takeshi Sugimoto (l/r) reminisce about the "early" years on Potrero Hill. Ruth Passen photo R

Change & Continuity Mark Two Decades of The View

(Continued from Page 1)

The huge Mission Bay project, due to come before the voters this November, wasn't even a gleam in anyone's eye at that point, and there was barely a glimmer in 1970 of the huge commercial and residential development boom that would affect Potrero Hill and the rest of the city in the ensuing 20 years.

A request in the January, 1972 Classified Ads section of the paper, "I want to live on the Hill. One bedroom to \$100," or even the ad in May, 1978, "2 BR Victorian Flat, \$385 per month," would now properly belong in the "read it and laugh -- so you don't weep" -- section. Between 1970 and 1980, Hill rents rose between 80 and 90 percent, among the highest increases of any San Francisco neighborhood.

Along with the many changes, though, some issues have reflected an eerie sense of continuity. During our years of low-tech headline production, we would often be forced to turn to a box of "used" heds during frequent machine breakdowns.

We could pick out, for example, "No New Stadium, View Readers Say." That would be from the 1987 effort against the Seventh and Townsend ballpark proposal, right? How about a story from the December, 1982 edition, reporting on a poll the paper had conducted on the issue. Perhaps a crystal ball is also a piece of journalistic equipment.

Or how about "New Threat to Open Space Meets Opposition"? Think that's about the current controversy over the land at 18th and Arkansas Streets? That story -- from 1985 -- focused on the land near Parkview Heights, which, while established as open space has remained untended for the five years since that story ran.

"Tenants Group Mounts Campaign" noted dissatisfactions of public housing tenants back in December, 1975, over many of the same problems that are causing tenants to mobilize today. And the December, 1970 headline, "Community Seeks Role in Hill School Staffing Decisions," or the one from May, 1985, "Concern Grows Over Hill School," could easily top today's stories about developments there.



Over the past 20 years, we on the View have reported hundreds of stories that reflect the active role Potrero Hill residents have played. And because we are a persistent and determined community, we have been able to write -30- to some of those stories: The successful campaign against PG&E expansion on the Hill; the survival of the Good Life Grocery after facing eviction (although high commercial rents and vacancies continue to be a serious problem); the defeat of then-Supervisor Dianne Feinstein's suggestion to create a "porno zone" near the Hill.

There was the battle through what seemed like miles and miles of red tape to open the Caleb Clark Health Clinic in the area, and although the clinic was finally established, massive funding cuts have unfortunately been a target for continuing coverage. There was the persistent effort to ensure that the Potrero Branch Library remained open. And although it is unlikely to suffer permanent closure, library hours and book, budgets continue to be victims of the city's fiscal problems.

Often, a story in the View has helped produce decisive action on a particular problem. One case in point was the disclosure that toxic substances existed under the excavation of the former Synanon site on 23rd and Kansas Streets. Another was the revelation that a local doctor, now long gone from the Hill, was handing out prescriptions as if they were candy.

The strength of Potrero Hill, we are constantly finding, is its diversity. Young and old, black, white, Samoan, Russian, Latino, working people, professionals, artists, pensioners -- they all make up the diverse population that keeps Potrero Hill one of the most dynamic and involved communities in San Francisco.

While recognizing this diversity -- the View staff finds it easy to report on and advocate the needs of a neighborhood that is determined to advocate for itself.

This, too, is why the View has prospered while many other neighborhood newspapers have struggled. For this, congratulations are truly in order. Without the community of Potrero Hill, there would certainly be no 20th birthday for the Potrero View.

Thanks to everyone

who helped

put together

The View

over the years....

Lenny Anderson Carol Suttan Oney Harper Bill and Jodie Dawson Marc Passen Cory Drefke Pat Cleaver Darryl Phillips Governor Johnson Darlene Brasesco Dean Poulos Jennifer Knapp-Stumpp Norene Fischer Marianne Weathers Eileen Malaney Jon Greenberg Carol Small Danny Werner Bob Heyob James Tuoti Audrey Wood Linda Lawrence Chris Ammen Bruce Jackson Jim MacKenzie Peggy Canway Ruth Passen Peggy Ohta Sandy Henderson Lyn Rainey Kelda Riley Eve Milton Jennifer Stamm Jeannie Strieff-Rooney Georgette Skellenger Bernard Stowers Casey Ohta Molly Wood Rebekah Zanditon Ruth Goldhammer Diana Linn Pat Cleaver Sherie DeGross Fred Rogers Elaine Elinson Jill Johns Sandy Schoenfeld Jim Eagen Barry Nathan Luis Anguiano Ted Heald Gilbert Shelton Pat Devine Homer Reed Ashley Bullitt Dale Walkonen Louis Dunn David Foster Paula Cizmar Elaine O'Gara J. & Bob Hatch Don Alger Peter Stumpf Valerie Heyab Sharon Gill Micky Ostler Karen Ohmans Phyllis De Priest Rose Marie Sicoli Claudia Andrews Robert Lopez Gloria Thornton Bob Hayes Patrick Maguire Eleanore & Tom Leeson Renee Hochman Don Symons Katie Werner Sally Taylor Jerry Sager Janet Cox Judy Baston Jan Gloe Ginny March Bill Baumeister Moya Ulloa Charbanneau Joe Passen Sharie Berliant Dwight Johns Brenda Reineccius Keith Campbell Linda Clark Julian Wurm Chris Folberg Dianne Bitte Sally Evans Vickie Golden Kelly Collins Sally Sanders Bill Wells Margaret Schoech David Edwards Greg Movsesyan Barbara Nelson Joanne Firth Kayren Hudiburgh Eugenie Gooding Jennifer Kaufman Stas Margaronis Luis Lebron Bob Schoech Freda Miller Sue O'Brien Trudy Wischer Patricia McConnel Tamara & Giacama Patri Dan & Sharon Dickmeyer Carl Wagner Jase David Gary Broerman Dwayne Rooks Joy Bands Barton Mayhew Patrick Hurley Kathleen Ramos Vickie Fein Neal Wood Dairne Ryan Dick Shouse Lynn Susoeff Adrienne Ammen Roberta Dill Maria Vermiglio Dianne Grayson Dick Evans Skip Conrad Carol Grodjest Garcia Geeter John Lemman Cathy Maeda Helen Liang Wendy Thieler Buzzy LaFaye Alex Davidonis Vas Arnautoff Ida Lewis Vincent Anderson Charles Mueller Gary Darling Edward Hatter Michael Scofield Trudy Gardner W.R. Duffy Mike King Margarete Karney Patrick Gorman Chris Donnelly Curtis & Donna Cavin Sally Sunderland Lester Zeidman David Webb Denise Kessler Susan Ettinger Lee Meyerzove Tom Friend Joyce Armstrong Kevin Bell Arden Arnautoff Edward Keegan Bruce Hilvitz Doug Snow Tony Sanford Al Black Jozie & John Rotelli Sheila Duffy Kreissman Stephanie Patter Nina Gershater Michael Dingle Danna McCarter Alison Wood Lee Nisbet Sandy Freitag Gerry Ganley Kristin & Kazuhiko Makita Marcus Terry Randall West Manuela Dabbs Reggie & Tonnie Rosales Rager Golec Winifred Mann Gini Hagopian Paul Rossman Sobrina Hernandez Larry Donohoe Uyen Nguyen Ann Longknife Mark Dameron Rose Cassano Emily Roberson Nancy Casey Tomas Amigo Abby Johnston Nancy Fax Karen Connell Karen Hurtado John Sullivan Linda Merling Carol Dondrea Cayce Baxley Julie Kavanagh Sue Elkind Harry Scheld Steve Fother Donny Gordan Marcia Franklin M.C. Cottam Mary & Emily Price Larry Gonick Maribel Rodriguez Vern Huffman Marcie Stack Chris Schmuck Charles & Rakama Elkind Bob Freund Dianne Downey Rick Ackerman C.J. Hirschfield Dave Copeland Thomas Moore Arthur Gray Betty & Bryan Kelly Greg Stafford Paul Sarvis Mark Walsh Jo Wheeler Kathy Oettinger Janet Peterson Kelly Franklin

View Pages Mirror Decades Of Local Theatrical Creativity

By Winifred Mann

The Julian

Any survey of the theatrical scene in the Potrero Hill neighborhood over the past 20 years would have to start with the Julian Theatre. One of only two San Francisco theatre groups more than 20 years old. (the San Francisco Mime Troupe is the other), the Julian Theatre had its beginning in 1965 at St. Jude's Hall on Julian Street at 15th Street. Two evictions later, co-founders Richard und Brenda (Berlin) Reineccius gratefully accepted an invitation from the Potrero Hill Neighborhood House to occupy the former ballroom/meeting hall with the gorgeous view at Dellaro and Southern Heights.

Thus in 1968 began 18 years of more or less continuous theatrical activity at the "Nabe." The Julian, under the artistic leadership of Richard Reineccius — and for many of those years actor and director Brenda Berlin — soon gained a reputation for artistic quality; for innovation (that first year they produced a multi-media rock musical version of Hamlet entitled "Yonder Stands Your Orphan with his Gun"); for seeking out plays dealing with social issues, and for nurturing new writers.

It was now the time of the student-faculty strike at S.F. State, where Reineccius had been teaching. With the help of the Neighborhood Arts Program (which he had helped to found) the Julian had been touring many of its shows throughout the city and now invited some of the student productions — banned at S.F. State — to perform on Potrero Hill.

Grassroots Experience

The great success of one such production, Amiri Baraka's (LeRoi Jones) one-acts "The Slave" and "The Dutchman," directed by former S.F. State student, John H. Doyle, led the Julian to produce more black playwrights, giving encouragement to new black directors, writers and actors. Within a year, this activity led to the birth of the Grassroots Experience Theatre Company (GRE), led by Doyle. For several seasons the Julian shared its space at the Nabe with GRE., which presented such plays as Douglas Turner Ward's "A Day of Absence," Ed Bullin's "In New England Winter" and other plays by black writers.

The artistic freedom coupled with the administrative and technical support from the Julian and the Neighborhood House were heady stuff for the 20-year-old Doyle, and he freely acknowledges his debt to Reineccius and the Nabe: "Richard gave me the opportunity to learn a lot...to mature and grow as a theatre artist."

The Julian in the 80's

Meanwhile, the Julian Theatre continued its focus on writers of color and Third World writers as it strengthened its emphasis on women directors and playwrights. Among many outstanding performances were: "Daddies," "Documents from Hell," Marsha Norman's "Getting Out," and "The Biko Inquest."

The 1980's brought two stunning imports to the Julian: First, an English language premiere of West German writer Botho Strauss' "Three Acts of Recognition;" and in 1981-82 the Julian brought South African playwright Salaelo Maredi with his touring play, "For Better, Not For Worse;" later Maredi became NEA funded playwright-in-residence with the company, and his much praised "Homeland" enjoyed an extended run.

Since 1987 The Julian has been Theatre-in-residence at New College of California's Valencia Center; performing there, and at various locations throughout the city.

The Eureka

Also fast approaching its 20th birthday is the Eureka Theatre Company, founded in 1972 by Robert Woodruff, Chris Silva and Carl Lumbly (now a busy and respected T.V. actor). In 1981 a major fire destroyed the church at 16th and Market Streets that housed the Theatre, forcing the company to appeal to the public for help. The response was swift and generous — especially from the theatrical community.

The Eureka's new quarters — a hand-somely remodeled warehouse at 16th & Harrison opened in 1985, with an important assist from the city's new Arts Loan Fund, created largely through the efforts of then-Supervisor Louise Renne.

Known for its focus on new plays; serious contemporary drama — not excluding comedy — with political and social impact, the Eureka has produced well over 60 world, American, West Coast and Bay Area premieres. Ironically, according to new Artistic Director, Suzanne Bennett, the Theatre's reputation is probably stronger nationally than in San Francisco, with many of its premieres being picked up by regional theatres throughout the United States. Needless to say, this is a situation Bennett intends to change.

Arriving just eight months ago from the Women's Project in New York, where a large part of her responsibilities was the development of new plays, Bennett found the Eureka at low ebb. Without an Artistic Director for many months, the acting company as well as the subscription base had eroded; morale was low, the deficit high.

Clearly undaunted, Bennett reports that this situation has already begun to turn around. She is full of plans for integrating the Theatre more intimately into



David Parr (standing) as Mark Twain (Sam Clemens' alter-ego), Richard Reineccius and Leonie Donegan as Sam and Mrs. Clemens in a Julian production.

the immediate community. (The Eureka's eye-catching mural was something she pushed for.) A most appealing plan for local theatre-goers is for half-price tickets on weeknights for Mission district residents!

But most important is Bennett's firm belief that the situation calls for courage and boldness in programming. She is confident this will be reflected in the upcoming season — which she calls "extraordinarily powerful." Stay tuned for details.

Theatre Rhinoceros

Theatre Rhinoceros was founded in 1977 by Allan B. Estes, Jr., who named the Theatre for the horned animal that is mild and peace-loving until provoked. Coupling political activism with theatrical expression, Estes guided the company through an exciting seven-year period of development, change and growth until his death in 1984.

Rhinoceros' John Karr notes that although the company was founded as a theatre for gay males, the necessity of addressing the concerns of lesbians was foreseen by Estes before his death. His successor, Chris Gannon, was instrumental in fulfilling these goals, and during her tenure as Artistic Director, she not only brought women into the employ of the Theatre, but broadened the scope of the plays presented to include women's concerns.

When Gannon retired in 1987, Kenneth R. Dixon became the Theatre's first black Artistic Director. "Under his guidance, the company has continued to broaden its vision to incorporate the minorities within our community — Hispanics, Asians and people of color — without losing sight of our original intention of creating culture for, by and about gay and lesbian people," Karr says.

"As long as we live in a society that is racist and sexist, the need for minority theatre is clearly necessary," Dixon said. "It is the only way we can perpetuate the survival and growth of our distinct culture."

Not even this briefest history of The Rhinoceros would be complete without mentioning its greatest contribution. The Rhino was probably the first theatre company in the U.S. to come up with a theatrical response to the AIDS crisis. Shortly before his untimely death in 1984 — of AIDS — Artistic Director

Allan Estes had conceived the idea of a street theatre demonstration at the 1984 Democratic convention in S. F. The project was taken over by Leland Moss with a group of 20 writers and theatre artists. The result was the first AIDS show, running for two years and touring throughout the country, to rave reviews.

As the appalling epidemic progressed — soon affecting all segments of society — the Rhinoceros kept turning out new versions, almost annually, reflecting the enormous variety of responses: fear and and panic to dark humor, back to despair, and back again to the joys of being alive and ultimately to a tenuous but unmistakable hope.

And the beat goes on. In May, 1990, the company opened the latest in the cycle, an upbeat musical entitled "Dirty Dreams of a Clean-Cut Kid," just extended through Aug. 18.

Neighborhood House Theatre

Since 1987, the Potrero Hill Neighborhood House has continued to make its theatre space available to the theatrical productions from all over the city. Presenters have included the Lorraine Hansberry, the Rhinoceros, Theatre Telos, Tale Spinners and The Traveling Jewish Theatre.

For the past two years, the Nabe has also been home to a loosely knit resident theatre company, headed by Artistic Director Kaye Benjamin. Growing out of a Saturday Acting Workshop begun in 1987 with the help of actor Danny Glover, the group moved to scene performances; then to full blown plays in 1988.

Among its productions were "Amen Corner," "Uptown Mrs. Carrie," "Six Characters in Search of an Author," (directed by David Parr), "Division Street" and "One Flew Over the Cuckoo's Nest."

In October, the company will present Michael Gazzo's "Hatful of Rain," directed by Gloria Weinstock. Also planned for the fall is "No Exit" by Jean-Paul Sartre.



The Pickle Family Circus, housed on Missouri Street for over a decade, is established as an integral part of San Francisco entertainment. Their season traditionally begins with a show at the Palace of Fine Arts in December, but in the photo above they posed near the Golden Gate Bridge.

Good News For Anyone Who Has One Of These.



The good news is you can lower your major risk factors for heart disease. And the best news is that Americans have done just that. You've quit smoking, balanced your diet and watched your blood pressure.

In fact, since 1977 death rates from heart attack have gone down by 30.9%. Death rates from stroke have gone down 37.3%. So keep up the good work. And we'll keep on working to support the scientific breakthroughs and medical innovations that help us all make progress against America's number one killer.

To learn about reducing your risk, contact your local American Heart Association.
Your Life Is In Your Hands.

American Heart Association



Potrero Hill Recreation Center's Mona Lockhart shows her strong swing during a league Girls Softball game last month.
Jon Greenberg photo

Now on Special! Mirror Closet Doors

ALUMINUM
WINDOWS & DOORS



AUTO
GLASS



SHOWER DOORS



Theisen Glass
and
Quality Glass & Mirrors

MIRRORS
CUSTOM CUT TO
SIZE & BEVELED



301 POTRERO AVENUE
SAN FRANCISCO, CA 94103

AT THE CORNER OF
16TH ST. & POTRERO

PHONE: 861-6942 • 861-6944

SAN FRANCISCO AUTO REPAIR CENTER

415/285-8588

FOREIGN AND DOMESTIC AUTO REPAIRS

- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station



Now Open
7 Days

611 Florida St
(Near 18th St.)
San Francisco 94110

CONNECTICUT ST. PLANT SUPPLIES

306 CONNECTICUT SF, CA 94107 (415) 821-4773

FREE DELIVERY
(to your curb)
on
POTRERO HILL

Small charge for deliveries elsewhere

New Hours: MON. - FRI. 8 to 5:30 Sat. 9:30 to 5:00



Open 7 Days
LUNCH and DINNER

GOAT HILL PIZZA

Pasta, Saups, Salads & Sandwiches
**Homemade Soups
& Sauces**

MONDAY ALL YOU CAN EAT NIGHT
(We call it Neighborhood Night)
All the Pizza and salad you can eat for \$6.50 Adults.

Live Music on Thursday & Friday Nights
Harold Bradford, Piano

• Potrero Hill •
18TH & CONNECTICUT ST.
641-1440



1401 18TH Street at Missouri

Carlson Travel Network

Formerly Ask Mr. Foster

The Hill Travel

Travel Agent
1419 18th Street S.F., CA. 94107
415-641-1251



THE TOTAL YOU
Body Salon

A unique concept in health and personal care.

| | |
|---------------------|--------------|
| Facials | Massage |
| Waxing | Reflexology |
| Manicures/Pedicures | Lash tints |
| Acupressure | Brow tints |
| Aroma body wraps | Ear piercing |

Call for an appointment today
(415) 641-1251
1419 18th Street S.F., CA. 94107

POTRERO HILL NEIGHBORHOOD HOUSE CHILD DEVELOPMENT CENTER



824 CAROLINA STREET
SAN FRANCISCO, CA 94107



NOW ENROLLING

2-1/2 - 5 YEARS

(MUST BE TOILET TRAINED)



NURSES: Extended hours available

FOR FURTHER INFORMATION CALL:
MARJORIE CUFFEY, Ed.D., DIRECTOR
826-6544 OR 826-8080



STUDIO HAIR DESIGN

2100 18th Street (at Kansas)
San Francisco, California 94107
415/621-2605

First Visit Special
for New Clients!



FREE!

PROFESSIONAL DRYER

WITH
PERMANENT OR HIGHLIGHTING
HAIRCUT

(AVAILABLE FOR 1st TIME
CLIENTS WITH THIS COUPON)
EXPIRES 9-9-90
Please add \$1.00 when
paying addl.

WITH
Michael
Our
Newest Stylist

Century 21

EXCELLENT HOMES INC.
2700 San Bruno Avenue
San Francisco, California 94134
Business (415) 467-2600
Fax (415) 467-6396
Residence (415) 337-9003

DORIS MITCHELL-WOODS
REALTOR-ASSOCIATE®



Each Office is Independently Owned and Operated

ECI'S
INDIANA STREET
WORK FULLOUGH PROGRAM
INVITES
THE COMMUNITY
OF
Potrero Hill
to an
OPEN HOUSE
ON
Saturday August 18th
FROM
NOON to 3:00 p.m.

Please join us, bring family,
bring friends—refreshments
will be served and
facility guided tours
arranged. → 1234 INDIANA ST.

Archival Framing
Christine Marie Lando
2963 24th Street
San Francisco, CA 94110
415 647-7628
By Appointment Only.

DANIEL W. MOYNIHAN
Attorney at Law
Tax and Estate Planning, Wills,
Trusts, Probate, Insurance and
Retirement Plans
432 Arkansas St
San Francisco, California 94107
(415) 647-4217

ALAN ROHATSCH
The Potrero Hill Loan Specialist



Westlands Group, Ltd.
Real Estate Financing

330 Townsend St.
Suite 208
San Francisco
California
94107

495-1810 WK
282-5627 HM

Chiotras GROCERY •AND DELI

Now carrying a full line
of groceries, as well as
a complete gourmet
deli selection, and
a wide variety of
breads, fresh and
imported pasta, with a
newly expanded selection



of fine
wines,
fresh

quality vegetables, meats,
and select seafood.

Open daily 6 days
8 am to 7 pm



BBQ CHICKENS & RIBS
orders taken



858 RHODE ISLAND
PHONE: 824-2353

ALBERT'S *Jackine* CAFE

Espresso Breakfast ★ Lunch ★ Dinner

Monday - Friday
8:30-4:00 5:30-9:30

DELIVERY (Lunch only) & CATERING AVAILABLE

1016 Bryant Street at Eighth • San Francisco • CA 94103
Tel. 415/864-1300 Fax 415/431-6456

J.I.L.
Moving
Services


Andrew Blodgett

HONEST, FAST, DEPENDABLE & FRIENDLY

P.O. Box 880203
San Francisco, California
Zip 94188-0203

(415) 824-7909

KLEIN'S
Delicatessen & Catering
501 CONNECTICUT, SAN FRANCISCO, CA 94107
New Hours Mon - Sat 7:30 AM to 7:30 PM Sun 8 AM to 5 PM
821-9149



FAR WEST RESTORATIONS

- Carpentry / Painting
- Plumbing, Electrical
- Masonry, Tree Cutting
- Homes, Boats, Antiques

JIM KENNEDY
San Francisco, CA
415-661-3724

Isleton, CA
43 Main Street

Atlanta, GA
404-256-2691



24th Street Animal Clinic

Joseph A. Killian, D.V.M.

285-9300
2400 - 24th Street



AcuQUITSM

Acupuncture Supported Individualized
Smoking Termination.

Acuquit combines acupuncture with gentle natural therapies to help you stop smoking as of your first treatment while reducing cravings, preventing weight gain and avoiding unpleasant side effects associated with nicotine withdrawal. Call now for information and a free brochure describing this highly successful program.

862 Folsom St. #300
(between 4th & 5th)
San Francisco
By Appointment Only
VISA/MC

974-5596

SOMA
ACUPUNCTURE &
NATURAL
HEALTH
CLINIC

BRIGHT PLUMBING

STEINER AT DUBOCE
COMPLETE PLUMBING SERVICE

REMODEL
&
REPAIR

626-3884

ESTIMATES
GIVEN

LICENSED SERVICE #316855

CAFFERATA RAVIOLI FACTORY

Gino Biradelli, a resident of Potrero Hill for nearly 20 years, and proprietor of Cafferata Ravioli Factory, has brought his pasta factory to Potrero Hill and is now offering pasta for sale to the public at his new location at 130 Wisconsin Street, between 16th and 17th Streets.

626-8115

Please Ring Doorbell

Pastas available daily will include such items as tortellini, ravioli, fettuccine, linguine, fusili and bowties, to name but a few. The factory is also available to rent for private parties for either lunch or dinner.

When in North Beach, please visit the original factory site at 700 Columbus Ave., which still houses the original Cafferata restaurant, or visit La Romana Ristorante at 641 Vallejo St. for a delicious Northern Italian dinner.

SINCE 1886

OBC CONSTRUCTION GENERAL CONTRACTOR



FOUNDATION WORK:
RETAINING WALLS
DRYROT
TERMITE REPAIRS
CONCRETE FOOTINGS AND PIERS

EARTHQUAKE PROOFING:
FOUNDATION BOLTS
SHEAR WALLS
POST / BEAM HARDWARE
AND OTHER SEISMIC WORK

Serving
S.F. Since
1975

References
Available

826 - 6918

FREE
ESTIMATES

CALIF
LICENSE
#525753



MICHAEL-GARY & CO.

HAIR DESIGN FOR MEN AND WOMEN

1631 20TH ST. SAN FRANCISCO 641-1183

POTRERO HILL
SPECIALIST
FOR THE LAST
SEVEN YEARS



- Potrero Hill Resident
- knows and loves your area
- a proven seller on the hill

1675 California Street
San Francisco Res 415.647.3048
California 94109 Bus 415.441.7272



Mary Lace Realtor Associate

ROY ANDERSON PAINT CO. DE BOOM PAINT CO.

Buy direct from
Factory Store and SAVE!

Rapco

Expert advice - Reliable quality
Paints - Varnishes - Stains - Brushes - Rollers
Unlimited color selection - We can match anything!

DEBCO
PAINTS

WEEKDAYS 7:30 - 5:00 SATURDAYS 8:00 - 2:00

1300 22nd St. - bet. Mississippi & Texas 282-6310

At base of Hill since 1947 - S.F. manufacturers since 1909

FLY BY NIGHT FUTON CO.

CUSTOM WORK

cotton miladen futon

Queen \$99 Double \$89 Twin \$63

High Quality

mattresses

folding foam

sofa beds

'doggie beds'

Low Prices



NEW ITEMS

futon softer
cotton or wool
Meditation Cushions
exercise or yoga mat

OPEN
MON-FRI
2PM-10PM
SAT
11AM-8PM

Your purchase helps support a homeless shelter
199 Mississippi St., corner of Mariposa
Potrero District-SF
626-6747, 255-9225



PET EMPORIUM.

1776 18th Street
San Francisco, Ca.
626-1686

HOURS: MON-FRI 10-7, SAT 9-6
CLOSED SUNDAYS

Potrero Hill's Very Own
Quality Pet Foods,
Health Products,
and Accessories Store.
Grooming.

GK Pest Control

COMMERCIAL • INDUSTRIAL • RESIDENTIAL

GENE KRIAKIN

BUS. 282-0402
RES. 826-0219

MORE THAN
GREAT GREEK FOOD

S. ASIMAKOPOULOS



CAFE

LUNCH: MON.-FRI. 11:30-5:00
DINNER: MON.-SUN. 5:00-10:00

288 CONNECTICUT AT 18TH STREET
SAN FRANCISCO, CALIFORNIA
415.552.8789



Eppler's
bakery Since 1874

COFFEE SHOP
NOW OPEN

Coffee and fresh
Bakery Goods

Phone 431-6655
for Orders

1301 - 17th Street between Connecticut & Missouri

6:30 am - 2:00 pm
mon-fri

LEO'S TIRE SHOP INC.

SPECIALISTS FOR OVER 20 YEARS IN:
 Imported & Domestic Tires
 Custom Wheels
 Same-Day Brake Service
 Computerized Wheel Balancing
 Precision Alignments
 Shocks
 Front End &
 Suspension Systems

2230 Third Street
 (between 19th & 20th)
 San Francisco • 861-4300

Monday thru Friday
 8am - 5pm

"Serving Potrero Hill Since 1963"



Ghia

CASKETS AND URNS
 AT SUBSTANTIAL SAVINGS!
*Everything you wanted to know
 about Funerals, but were afraid to ask*

Ghia is not a Mortuary. We are an educational resource center and art gallery providing consumer information at no cost. We can help you with alternatives that have before been realized.

We welcome visitors to come by and browse in our showroom.

Ghia can help protect survivors from unnecessary AIDS related handling fees.

You have rights & choices of which you may not be aware!

282-2832

Art Gallery: Monday - Saturday, 11 a.m. - 6 p.m.
 Hours: Appointments made after hours.
 2648 Third Street near Arno

LOOKING FOR CABINETS?

We make only European style frameless cabinets with the quality you want for the price you want to pay.

- Traditional wood, melamine, or plastic laminate fronts in our selected cabinet configurations. Visit our showroom
- All cabinets are locally manufactured and made to size
- Melamine plastic interiors and quality German hardware

QUALITY - PRICE - RELIABILITY

CITY CABINETMAKERS
 1351 UNDERWOOD AVE.
 822 - 6161

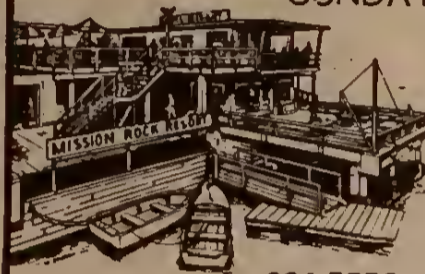
Mission Rock Resort

BREAKFAST

LUNCH

DINNER

SUNDAY BRUNCH SPECIAL



Seafood Specialty
 Thursday-Sunday

Full Bar
 Boat Berthing

OPEN 7 DAYS 6 AM - 12 PM

621-5538

Robert & Norma Wahl

817 CHINA BASIN • SAN FRANCISCO, CALIFORNIA 94107

FOR SALE

SPORTS BAR & GRILL
 SHOWPLACE SQUARE
 17th, corner of Kansas Street

249 x S/P
 Closed until sold

931-7651

Whether you're looking to
 buy or sell,
 I can provide the quality
 service you deserve!

Realty World - Success Plans, Inc.
 Complete Professional
 Real Estate Services.
 Nationwide Referral



Natalie T. Tackett
 Bus: (415) 871-9070



Basic Obedience &
 Problem Corrections

All Breeds
 Certified Professionals



**McNAMARA'S
 DOG TRAINING**



Trainer:
 Jim McNamara

P.O. Box 27664
 San Francisco, CA 94127
 (415) 334-5523



Tender Loving Care
 PET SITTING

Dogwalk/Flea Baths and Dips
 776-7566



(415) 647-8805

JOSE DAVID
 Owner

AUTOPIA

Preventive Maintenance and Repairs
 Foreign Cars & Domestic Cars

3245 3rd Street
 San Francisco, CA 94124

By Appointment
 Open Mon. - Fri.
 Hour 9am - 6pm

ADAM SHAPIRA
 (415) 824-7787

2817A 19th St.
 S.F., CA 94110

ADAM Painting & Remodeling Co.

Plumbing & Tile Work
 Free Estimates



Dragon's Hair Glass Works

on Potrero Hill
 Commissions

Lamps • Gift Items • Repairs
 Art Glass Panels

1399 18th Street
 San Francisco, CA 94107
 415/695-0779

Thomas M. West
 Proprietor

REBECCA FORD

formerly of DLM Investments
 is pleased to announce the formation of

Brown & Ford
 real estate

a company dedicated to providing professional real estate services.

SPECIALIZING IN POTRERO HILL PROPERTIES

330 Townsend Street • San Francisco, CA 94107 • 415.512.0100



Minimum: 4 lines/ 36 spaces per line \$5
75¢ per extra line(s)
DEADLINE: 20th of the month
Mail copy and payment to:
VIEW WANT ADS
953 De Haro St., S.F. 94107

"CLEANINGHOUSE" home, off, apt & apt. bldg. maint., cleaning! Reg. & l-time, move-in/out. Roger Miller, 664-0513. Refs.
CUSTOM QUILTING SERVICE (any type), bedspreads, comforter, yardage quilt, quilt piece goods of your fabric or design; window coverings. Doris or Roselie, 337-1063 or 337-9003.

CARPENTRY & PAINTING: Interior and exterior, minimum on small jobs. Local references: Sandy, 585-6542.
BED & BREAKFAST: Comf rm, priv. bath, continental b'fst, charm home, tv, fireplace, gd transp. Potrero Hill. Inquire: 285-0127.

The Potrero Hill Neighborhood House
presents
YOUTH EXPRESSION DAY
Sunday, August 19
BBQ beginning 1 p.m.
Entertainment beginning 3 p.m.
Using the theme "Death is Not a Way of Life," youngsters will perform and speak out against the violence that rack the community.
Entertainment includes short skits, dance groups, poetry reading, songs and a fashion show.
Admission for entertainment only is \$1.00 for adults and youth over the age of 12.
Place: 953 De Haro Street
Tel: 826-8080

RECEPTIONIST/DATA ENTRY person f/t for Pot Hill professional office. Phone skills & keybd competence req'd. Nice atmosphere, non-smok. \$7.50/hr. Call Rachel at 621-1026.
STUDIO TO SHARE: 23rd & 3rd Sts. Small (180 sq ft), nice, carpeted, light. \$100 per mo. Mary, 621-0899.
DRAGON'S LAIR GLASS WORKS located at 1300 18th St. now offers stained glass classes on Wednesday from 7 to 9:30 p.m. and Saturday from 10 a.m. to 12:30 p.m. Class fee is \$90 for 6 sessions, plus materials. Four students per class. New sessions begin Sat., Aug. 4 and Wed., Aug. 15. Call 695-0779 for information.
ELEC. STOVE FOR SALE: 30" Magic Chef 4 burner, oven window, like new. Used 5 months! Only \$250. Call 821-6515.



INDOOR GARDENER: Plant sitting (mail p.u./forwarding too), consultations, design, maintenance, natural pest control. Employed as Horticultural tech. Refs. Jill Bloom, 695-7930.
MANHATTAN BROWNSTONE BED AND BREAKFAST - Call (212) 580-8085 for information.
WINDOW REPAIRS: 1 replace glass, ropes, putty and weatherstrip doors. Small carpentry and painting jobs. Free estimates. I am always prompt. City Window Service, 337-9327.

SENIORS (60+) JOIN US FOR LUNCH DAILY, Mon. - Fri. Hot meals, Monthly menus available. Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080, ask for Joe Jenkins, Coordinator.
WANTED: Live-out f/t infant care/lite housekeeping. Sunset dist. Close to MUNI. Refs. & exp. Call 661-3724.
CITY MOVING & HAULING: Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.
POTRERO PAINTING/REMODELING CO. Permanent house improvement services. Ext./int. Local ref. Free estimate. \$15/hr. Bid (minim). Adam, 824-7787.

GARAGE OR STORAGE SPACE NEEDED near 23rd and De Haro Sts. Call 648-8943.
WANTED: Commercial photographer looking for studio space at northern ft of Potrero Hill (around 16th to Mariposa & state named streets). Space should have high ceilings, clear span, PG&E service, bathroom, limited windows, 1500-2000 sq ft. Would like long lease for right space. Call Rich, 558-8075.
EXPANDING BUSINESS LOOKING FOR partner. Will train (paralegal). Spanish, marketing, computers helpful. Resume please. Divorce Center, 956-5757, 870 Market St., #545, S.F. 94102. Invest reqd.
HOUSECLEANING - HOUSECLEANING Always high quality, consistent and systematic work. Excellent 12 years local references. One time, wkly, or bi., Spring cleaning & move in/out. Deana, 221-1586.
LOOKING FOR AN EXPERIENCED, reliable housecleaner? Stop your search! Call 285-3014.
HIGH SCHOOL/COLLEGE STUDENT needed as companion to 13 yr old boy, Mon-Thurs, 5-9 p.m., including dinner. Starting 9/5/90. Call 641-5014.

WANTED - SOMEONE ON OR NEAR Potrero Hill to help w/my ironing! I'll drop it off and pick it up. Joanne, 647-8741 (home)/823-3722 (work).
FOR SALE: Carved Oak Victorian Mantle. Circa 1890. Beveled mirror. 60" wide x 107" high. Ann. 641-4219.



TOO BUSY FOR (OR DISINTERESTED IN) Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.
THE TRAVELING MECHANIC Tune-ups, brakes, gen'l repairs, foreign & domestic, 15 yrs exp, all work guaranteed. \$35/hr, house calls. Licensed & certified. Call Giorgio, 864-5747.
HERNANDEZ HAULAWAY Don't Hide It Away; Haul it Away. Phone: (415) 647-1609, 7 days.
ELAN REMODELING: Kitchens, baths, decks, stairs, doors and windows. Victorian renovation. Free estimate. 648-8351.
PIANO FOR ADULTS: Learn to read, play by ear, brush up technique, or expand your repertoire. All levels welcome. Exp. teacher. Patricia Avery, 550-8299.
BEAUTIFUL FRENCH DIRECTOIRE style bed with brass inlay and exceptional finials - double. \$1100 or best offer. Call 824-5442.
FOR RENT: Furnished room avail. Aug. Lg sunny rm/Vict flat, share bath/easy park. Ideal for responsible non-smoker. \$400/mo + util. Call 864-6618.
AMIR WINDOW WASHING COMPANY Free estimates. Shops, houses, inside, outside, and other glass. Neat & reliable. 826-8958. Ask for Amir.
RESUMES AND COVER LETTERS: Let me create the perfect resume and/or cover ltr to help you change jobs or careers. D. Mann, 552-8057, Potrero Hill.
COMMUTING FAMILY MAN with a business office near the Hill is seeking to rent a room 3-4 nites per mo. Please call 621-0220, ask for TR.
LICENSED PAINTER: Large and small jobs. Expert plaster repair. Please call 995-4666.
APT. NEEDED: Quiet couple, with cat, looking for either 1 br apt or live-in workspace (750-900 sq ft) up to \$800. Call 981-1111, ask for Lisa.

WOMEN FOR THE MINISTRY: We're looking 4 you. Exciting, challenging life awaits women looking 4 career in relig. life. 255-9225. Mtgs Weds, 7:30 p.m.
BED & BREAKFAST, NOE VALLEY: Have friends/family wake up to home-made popovers, jams, breads in lovely surroundings. Close to public transportation. Call 648-2515.
ATTENTION 5 AND 6 YR OLDS: Piano classes now forming. Private & group lessons taught by experienced Suzuki instructor. Patricia Avery, 550-8299.
BOOKS/LIBRARIES WANTED: Art bks, occult, Eastern religion, music, mythology, philosophy, etc. Top prices paid/pick up at yr convenience. 821-0527/255-1490.
POTRERO HILL vu, sunny 1 bd, lv rm, nu kitch, nu carpet. No pets. Water/garb pd. 1st, last, dep. \$755/mo firm. Call Irene 861-0401 (day)/861-0596 (eves).



BED & BREAKFAST: Charming Victorian carriage house, mstr bdrm suite, sitting rm, priv bath. Daily Continental b'fst served. Call 641-1902.
NEED A COMPETENT, EXPERIENCED ACUPUNCTURIST? Ph. 621-1144, Dr. Yeh for Gynaecological, Insomnia, Impotence, Dizziness, loss of hearing, ear ringing, Hypertension, Arthritis, Asthma, Diabetes, Sinusitis, Gastric ulcer, Migraine, Lumbago, pains of all kinds.
TEXTILE RESTORATION AND RUG REPAIR: Textile artist and custom dyer offers high quality and economical repairs of tapestry, oriental and native American rugs, quilts, and other textile handcrafts. Please call 695-1544.
HOW DO YOU MAKE ENTERTAINING EASY AND FUN? Have it catered. Call Susie Elkind at 658-0236 for more information on catered parties for 10 to 75 guests.
HANDY JIM: Carpentry, painting, re-finishing, electrical, plumbing, masonry, hauling, window & door repl. & repairs. No job too odd! Jim, 661-3724.



HAPPY BIRTHDAY ...

HAPPY AUGUST BIRTHDAY: Lenny Anderson, Sue Bierman, Shaun & Kevin Brickhandler, Julie Caboara, Lena Carmena, Ruth Cohen, Phil De Andrade, Marie Dextry, Dina Doak, Carol Don-drea, Nancy Fox, Larry Gonick, Randy Harris, Jim Herman, C.J. Hirschfield, Peter Hyun, Terrye Ivy, Kim Joyce, Ellie Katz, Julie Kavanagh, Miriam Kaye, Brian Kessler, Marvin Kurtz, Michael Madrigal, Kazuhito Makita, Enola D. Maxwell, Mary O'Brien, Cathy Passin, Tamara Patri, Michael Yofi Perna, Ambur Rector, Lori Jean Robinson, Paul Sarvis, Walter Stack, Isidor Tani, Rege Wood.
SPECIAL WELCOME TO Chanae Atawa Terrell (7/25/90)!

The Good Life Grocery

Congratulates

The Potrero View

On its 20th Anniversary

1524 TWENTIETH ST. • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM